

Seat No. : _____

AD-102

April-2015

B.A., Sem.-VI

English (Core) : CC – 312
(Form of Literature : Tragedy)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Define tragedy and outline its chief characteristics. **14**
OR
(b) Tragedy signifies a dramatic presentation of high seriousness and noble character which examines the major questions of human existence. – Elaborate.
2. (a) Discuss the growth and development of tragedy in detail. **14**
OR
(b) Write short notes on :
(i) Senecan Tragedy
(ii) Domestic Tragedy
3. (a) Discuss *Julius Caesar* as a Shakespearean tragedy. **14**
OR
(b) Evaluate Brutus as a tragic hero.
4. Show your acquaintance stating the name of the author and the subgenre of form of the work : (any **seven**) **14**
(1) Dr. Faustus
(2) Hamlet
(3) All My Sons
(4) Prometheus Bound
(5) The Father
(6) A Streetcar Named Desire
(7) Medea
(8) The Spanish Tragedy
(9) Emperor Jones
5. (a) Choose the correct option : **14**
(1) The beginning of tragedy, like the beginning of so much of western civilization, are to be found in ancient.
(a) Rome (b) Greece
(c) Pakistan (d) India

- (2) The great drama festivals in Athens were held in honour of the wine-god.
 (a) Zeus (b) Adonis
 (c) Dionysus (d) Bacchus
- (3) The Greek word for purgation is
 (a) Hamartia (b) Catharsis
 (c) Hubris (d) Themis
- (4) Themis means _____
 (a) Moral conflict (b) Moral law or order
 (c) Morality (d) Fate
- (5) In Post-Freudian jargon tragedy helps to make us free from _____.
 (a) fear (b) inhibitions
 (c) anxiety (d) apprehension
- (6) The story of *Othello* was borrowed from an Italian writer _____.
 (a) Cockteau (b) Cinthio
 (c) Cassio (d) None of the above
- (7) To Hegel it seemed that the _____ was 'the perfect exemplar of tragedy'.
 (a) Coriolanus (b) Gorboduc
 (c) Antigone (d) King Oedipus
- (8) Who believed that drama should be concerned with philosophy, politics and social problems ?
 (a) William Shakespeare (b) G.W. Hegel
 (c) Arthur Miller (d) G.B. Shaw
- (9) Kyd's *The Spanish Tragedy* during the 16th century was
 (a) Domestic Tragedy (b) Revenge Tragedy
 (c) Senecan Tragedy (d) Modern Tragedy
- (10) *Murder in the Cathedral* is written by _____.
 (a) John Dryden (b) T.S. Eliot
 (c) John Milton (d) P.B. Shelley
- (11) O'Neill was awarded the Nobel Prize for literature in _____.
 (a) 1930 (b) 1936
 (c) 1934 (d) 1932
- (12) What does Antony offer Caesar in the market place ?
 (a) The Crown (b) The key to the city
 (c) A Newspaper (d) A new chariot
- (13) What finally convinces Brutus to join the conspirators ?
 (a) Forged letters planted by Cassius
 (b) Visits from the citizens
 (c) His intuition
 (d) Omens
- (14) _____ is Brutus' wife and Cato's daughter.
 (a) Calpurnia (b) Portia
 (c) Clarissa (d) Helena