Seat No.	:	

Marks: 42

DC-107

December-2020

BA, Sem.-V

CC-302: ENGLISH

(Title: Form of Literature: Novel)

Time: 2 Hours] [Max. Marks: 50

General Instructions:

- (1) This question paper contains **TWO** Sections: Section I & Section II.
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks. .

SECTION - I

Attempt ANY **THREE** of the following:

- 1. Define the term 'novel' and discuss its characteristics in detail.
- 2. Trace the growth and development of the novel as a literary form.
- 3. Describe in detail the contribution of four wheels of English Novel of the Augustan age.
- 4. Write short notes on ANY **TWO** of the following:
 - (1) Science fiction Novel
 - (2) Picaresque Novel
 - (3) Gothic Novel

5.	te short notes on ANY TWO of the following:						
	(1)	Historical Novel					
	(2)	Stream of Consciousness Novel					
	(3)	Autobiographical Novel					
5.	Write a detailed note on the plot construction of 'The Invisible Man' by H.G.Wells.						
7.	Crit	cally examine the persona of Griffin as it unfolds in 'The Invisible Man'.					
3.	Show your acquaintance with the following titles. Mention the name of the author, the year of publication, the sub-genre and the age to which it belongs. (ANY SEVEN)						
	(1)	Emma					
	(2)	To the Light House					
	(3)	Brave New World					
	(4)	Robinson Crusoe					
	(5)	Great Expectations					
	(6)	Sons and Lovers					
	(7)	The Portrait of an Artist as a Young Man					
	(8)	Kim					
	(9)	Oliver Twist					
		SECTION – II					
€.	Atte	mpt ANY FOUR of the following: Marks: 8					
	(1)	The germ of the novel lay in the romance, a fantastic tale of love and					
		adventure.					
		(a) Victorian					
		(b) Classical					
		(c) Medieval					
		(d) Modern					
	(2) Which type of novel involves dystopia, advance technology, time travel and extraterrestrial life?						
		(a) Gothic novel					
		(b) Picaresque novel					
		(c) Science fiction novel					
		(d) Stream of Consciousness novel					
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DC-107 2

(3)	'Fra	nkestein' is a novel.			
	(a)	Autobiographical			
	(b)	Gothic			
	(c)	Picaresque			
	(d)	Historical			
(4)	What is the meaning of 'Picaro'?				
	(a)	Picture			
	(b)	Normal			
	(c)	Rogue			
	(d)	Beautiful			
(5) Who employed the Stream of Consciousr		employed the Stream of Consciousness technique first in the novel?			
	(a)	Dorothy Richardson			
	(b)	James Joyce			
	(c)	Virginia Woolf			
	(d)	William Faulkner			
(6)	Who	o made the historical novel popular?			
	(a)	Henry Fielding			
	(b)	Walter Scott			
	(c)	Mary Shelley			
	(d)	Tobias Smollett			
(7)	Wha	at was the dream of Griffin?			
	(a)	Ruling the world with power and terror			
	(b)	Living in Coach & Horses			
	(c)	Living in Iping			
	(d)	Please the people by his invisibility			
(8)	Who was Vicar's wife?				
	(a)	Mrs Hall			
	(b)	Mrs Bunting			
	(c)	Mrs Cuss			
	(d)	Mrs Henfrey			

DC-107 3

DC-107 4