

Seat No. : _____

DC-118
December-2020
M.A., Sem.-III
503 : English
(Literary Criticism)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section – I
(2) Attempt any **four** from Section – II.

Section – I

Attempt any **three** from the following :

1. Discuss Poetics as the treatise on drama that focuses solely on tragedy while ignoring comedy. 14
2. Write a detailed note on the theory of imitation and Hamartia as discussed by Aristotle. 14
3. Comment on the various questions BharatMuni's disciple's asked him regarding the production of Rasa. 14
4. Discuss the Rasa theory in detail. 14
5. Write a note on the various sources of sublime. 14
6. How does Longinus define sublimity and what are the various flaws a writer ought to avoid ? 14
7. What does Matthew Arnold mean when he says we will "turn to poetry to interpret life for us, to console us, to sustain us" ? 14
8. Elaborate on Arnold's theory of touchstone. 14

Section – II

Attempt any **four** from the following :

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1. _____ is the Greek word for purgation.
(a) Reversal (b) Mimesis
(c) Hamartia (d) Catharsis
 2. What is the meaning of the term Peripeteia as used by Aristotle ?
(a) Change in the fortune of the hero from bad to good
(b) Change in the fortune of the hero from good to bad
(c) Constancy in the fortune of the hero
(d) Fluctuations occurring in the fortune of the hero
 3. Each Rasa corresponds to a _____.
(a) Sthayibhavas (b) Vibhavas
(c) Anubhavas (d) Vyabhicharibhavas
 4. Anadavardhana has added the _____ Rasa.
(a) Adbhut (b) Karuna
(c) Shanta (d) Veer
 5. According to Longinus, what is the function of literature ?
(a) Instruct (b) Persuade
(c) Delight (d) All of the above
 6. Longinus says that for a work to be considered truly sublime, it must pass the test of ____
(a) Space (b) Time
(c) Unity (d) Beauty
 7. Arnold attempt to make a responsible _____ of the English poet's "criticism of life".
(a) Critique (b) Criticism
(c) Assessment (d) Discussion
 8. Matthew Arnold believes that Dryden and _____ are not genuine poets.
(a) Pope (b) Gray
(c) Catholic (d) Keats
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