

Seat No. : _____

DA-114
December-2020
B.Sc., Sem.-III
ENGLISH
(Spectrum – Part-I)
(English Medium)
(New Course)

Time : 2 Hours]

[Max. Marks : 50

Section – 1
(Attempt any Three)

1. Answer the following in brief : (Attempt any **four**) **14**
 - (1) What are the three visions Dr. Kalam had for India ?
 - (2) What are the four milestones of Dr. Kalam's career ?
 - (3) What did the doctor discover on his voyage ?
 - (4) What made the man finally approach the doctor ?
 - (5) What did the narrator find out about the girl in the story : 'The Eyes are Not Here' ?
 - (6) How did the narrator keep up his pretence ?

2. Answer the following in brief : (Attempt any **four**) **14**
 - (1) What does the poet complain about in the poem; 'Sonnet 29' ?
 - (2) How did the villagers help the mother in the poem, 'Night of the Scorpion' ?
 - (3) What is the impact of the word - 'rise' in the poem 'Still I Rise' ?
 - (4) What did the mother finally say at the end of the poem, 'Night of the Scorpion' ?
 - (5) What makes the poet shift his mood in the poem; 'Sonnet 29' ?
 - (6) What type of man was the father in the poem, 'Night of the Scorpion' ?

3. Write a short note on any **ONE** of the following : **14**
 - (1) The influence of media on public opinion
 - (2) The decision of the young man to end his life
 - (3) The narrator's attempt to impress the girl in the story, The Eyes are Not Here'

4. Write a short note on any **ONE** of the following : **14**
 - (1) The father as a voice of reason in the poem, Night of the Scorpion.
 - (2) The contrast between the beginning and the end in the poem, Sonnet 29.
 - (3) The significance of the title 'Still I Rise'.

5. Change the degree of comparison : 14
- (1) Tina is the smarted girl in the class.
 - (2) Ahmedabad is hotter than Bangalore.
 - (3) Ramesh is the most hard-working student of the college.
 - (4) Rani is the most charming girl in our group.
 - (5) Tina runs faster than Meera.
 - (6) English is not as difficult as French.
 - (7) This is the best example of nobility I have ever seen.
6. Transform the following sentences as directed. 14
- (1) Tina looks really lovely in that pink saree. [turn into exclamatory]
 - (2) What a crucial knock he has played today! [turn into assertive]
 - (3) He has such a creative bent of mind. [turn into exclamatory]
 - (4) He always pays his bill in time. [turn into interrogative]
 - (5) How does it matter if he doesn't attend ? [turn into assertive]
 - (6) Everyone was present in the meeting. [turn into negative]
 - (7) He really regretted his misbehavior. [turn into interrogative]
7. Write a paragraph of about **80 – 100** words on any **one** of the following : 14
- (i) My favourite Teacher
 - (ii) The importance of Yoga
 - (iii) My ambition.
8. Write a paragraph of about **80-100** words on any **one** of the following : 14
- (i) Career choices after B.Sc.
 - (ii) Uses and abuses of social media
 - (iii) Online education.

Section-2
(Compulsory)

9. Choose the appropriate options given below and rewrite them. 8
- (1) India's first satellite vehicle launched ?
(a) Agni (b) Rohini (c) Bhaskara
 - (2) _____ Indian Airlines is mentioned in Kalam's speech.
(a) Indigo (b) Air India (c) Spice jet
 - (3) The doctor was _____ to the co-passenger.
(a) indifferent (b) angry (c) sad
 - (4) The narrator says that few girls can resist _____.
(a) compliments (b) flirting (c) flattery
 - (5) The poet wishes to be like one who is _____.
(a) wealthy (b) rich in hope (c) handsome and rich
 - (6) I watch _____ feeding on my mother.
(a) flame (b) drop (c) throw
 - (7) You may _____ me in dirt, but still I rise.
(a) trod (b) An invitation to a ball (c) A new dress
 - (8) Shakespeare is greater than _____ other writer in English.
(a) much (b) most (c) any

Seat No. : _____

DA-114
December-2020
B.Sc., Sem.-III
ENGLISH
Horizons - (Part-1)
(Gujarati Medium)
(New Course)

Time : 2 Hours]

[Max. Marks : 50

Section – 1
(Attempt any Three)

1. Answer the following in brief : (Attempt any **four**) **14**
 - (1) Why did Lady Lal not travel with her husband in the same compartment ?
 - (2) Why did Kali hide money from Kuppan and Pachai ?
 - (3) What made Kali feel elated ?
 - (4) How did girls surprise their father while he joined them in the garden ?
 - (5) Why do you think the English soldiers failed to realise the stature of Sir Lal ?
 - (6) What was Mrs. Quick's attitude towards her husband ?

2. Answer the following in brief : (attempt any **four**) **14**
 - (1) What does the poet complain about in the poem; 'Sonnet 29' ?
 - (2) Why does the school boy not take delight in learning ?
 - (3) What joys does the school boy experience on a summer morning ? What drives all these joys away ?
 - (4) What kind of learning is the poet in favour of in The School Boy ?
 - (5) What makes the poet shift his mood in the poem; 'Sonnet 29' ?
 - (6) What is known about the real identity or origin of the little girl Lucy ?

3. Write a short note on any **ONE** of the following : **14**
 - (1) Kali-A labourer
 - (2) Sir Mohan Lal and his wife
 - (3) Robert Quick

4. Write a short note on any **ONE** of the following : **14**
 - (1) A child in school is like a bird in a cage
 - (2) The contrast between the beginning and the end in the poem, Sonnet 29.
 - (3) Lucy's relationship with Nature

5. Change the degree of comparison : 14
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 - (3) Ramesh is the most hard-working student of the college.
 - (4) Rani is the most charming girl in our group.
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 - (iii) Online education

Section – 2
(Compulsory)

9. Choose the appropriate options given below and rewrite them. 8
- (1) Kali earned money by _____.
 - (a) pulling rickshaw (b) selling rice (c) hauling bag of rice
 - (2) Kali bought _____ for the children.
 - (a) sweets (b) toys (c) books
 - (3) The British soldiers were entitled to travel by _____ class.
 - (a) first (b) second (c) inter
 - (4) The British soldiers called Mohan Lal _____.
 - (a) coolie (b) nigger (c) drunkard
 - (5) _____ is referred as 'paleface' by Jenny.
 - (a) Mr. Quick (b) Snort (c) Mrs. Quick
 - (6) Robert Quick had _____ children.
 - (a) two (b) three (c) four
 - (7) Mr. Quick was too busy with his _____.
 - (a) office (b) club (c) friends
 - (8) The poet compares his change of mood to Lark's _____.
 - (a) flying (b) sitting (c) singing