

Seat No. : _____

DA-113
December-2020
M.A., Sem.-III
501 : English
(World Drama)

Time : 2 Hours]

[Max. Marks : 50

Part – I

Write any **three** of the following :

1. Define Existentialism. Write a detailed note on the major characteristics of Existentialism. 14
2. What were the factors that led to the emergence of Theatre of Absurd ? What are its major features ? Write in detail. 14
3. Write a detailed note on the character of Lenny. 14
4. Explain the title *Homecoming*. What is its significance ? Explain. 14
5. Comment on the use of language and dialogues in the Theatre of Absurd. Give examples. 14
6. Write a detailed note on the portrayal of 'the American Dream' in the Modern American Drama with some examples. 14
7. Explain the significance of the title *Who's Afraid of Virginia Woolf*. 14
8. How does Albee use symbols in *Who's Afraid of Virginia Woolf*? Explain. 14

Part – II (Compulsory)

9. Write any **four** of the following.

8

- (1) Martin Esslin's essay titled *Theatre of Absurd* was published in the year _____.
(a) 1956 (b) 1945
(c) 1960 (d) 1947
- (2) *The Homecoming* takes place in _____.
(a) Chicago (b) Detroit
(c) New York (d) London
- (3) What is the occupation of Max's son Lenny in *The Homecoming* ?
(a) boxer (b) butcher
(c) pimp (d) cab driver
- (4) Characters in the absurd drama are usually _____.
(a) Round (b) Stereotypical
(c) Static (d) Dynamic
- (5) Modern American Dramatists were greatly influenced by Freud and _____.
(a) Carl Jung (b) Calvin
(c) Hobbes (d) Martin Luther King
- (6) George was an athlete in college. What sport did he play ?
(a) Squash (b) Boxing
(c) Football (d) Basketball
- (7) In the play *Who's Afraid Of Virginia Woolf*, to whom is this actress married in the film, according to Martha ?
(a) Claude Raines (b) Joseph Cotton
(c) Mickey Rooney (d) Peter Lorre
- (8) What does George accuse Martha of doing during these faculty parties ?
(a) Dosing (b) Babbling
(c) Braying (d) Flirting
-