

Seat No. : \_\_\_\_\_

**JA-119**

**January-2021**

**B.A., Sem.-V**

**CC-303 : English  
(Literary Criticism)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :**
- (1) This question paper contains two Sections : **Section-I & Section-II.**
  - (2) It is compulsory to attempt both the Sections.
  - (3) Read carefully the instructions given for each section.
  - (4) Please mention clearly the questions you attempt.
  - (5) Figures to the right indicate marks.

**Section – I**

Attempt any **three** of the following :

**42 Marks**

1. Assess Philip Sidney as a critic and explain how he examines and dismisses each of the provocative charges levelled against poetry by Stephen Gosson. **14**
2. Write a critical note on the salient features of John Dryden's 'An Essay of Dramatic Poesy'. **14**
3. Discuss Dr. Johnson's contribution to English Criticism and his views on Drama. **14**
4. Bring out the chief arguments of William Wordsworth on poetry and poetic diction. **14**
5. Describe the prominent features of S.T. Coleridge's theory of Imagination and Fancy. **14**
6. Write short notes on the following : **14**
  - (1) William Wordsworth's views on poetry and poetic diction.
  - (2) S.T. Coleridge's views on imagination and poetic genius.
7. Write short notes on any **two** of the following : **14**
  - (1) The Origin of Natyashastra
  - (2) Outline the Structure Underlying Natyashastra
  - (3) Elucidate the Concept of Rasa
  - (4) Describe the terms Bhava, Vibhava and Anubhava
8. Write short notes on any **two** of the following : **14**
  - (1) Humanism
  - (2) Formalism
  - (3) Post Modernism
  - (4) Stream of Consciousness

## Section – II

9. Choose the correct answer from the options given : Attempt any **Four** **8**
- (1) ‘Apology for Poesy’ or ‘Defence of Poetry’ is not just a reply to Gosson, but indirectly to \_\_\_\_\_ as well.
- (a) Plato (b) Aristotle  
(c) Longinus (d) Horace
- (2) Who characterized Dryden as “the father of English Criticism”.
- (a) Eliot (b) Matthew Arnold  
(c) Dr. Johnson (d) T.S. Eliot
- (3) Which work of Dr. Johnson is a biographical cum critical account of Fifty two poets ?
- (a) Rambler (b) Lives of the Poets  
(c) Rasselas (d) None of the above
- (4) Who said that the language of poetry should be “a selection of language really used by men” ?
- (a) Arnold (b) Wordsworth  
(c) S.T. Coleridge (d) John Dryden
- (5) The first English critic to base his literary criticism on philosophical principles and who owed his interest in the question of imagination was \_\_\_\_\_.
- (a) William Wordsworth (b) S.T. Coleridge  
(c) Matthew Arnold (d) T.S. Eliot
- (6) The Natyashastra was created by taking some important elements from the \_\_\_\_\_.
- (a) Vedas (b) Ramayana  
(c) Mahabharata (d) Purana
- (7) Which of the following art forms is not included in the Natyashashtra ?
- (a) Drama (b) Music  
(c) Dance (d) Painting
- (8) The term Vibhava stands for \_\_\_\_\_.
- (a) emotion (b) cause  
(c) response (d) appearance
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