

Seat No. : _____

JA-108

January-2021

M.A., Sem.-III

CE-504 : English

(EA : Comparative Literature)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) The question paper contains **two** sections : Section – I and Section – II
 - (2) Its compulsory to attend both the sections
 - (3) Read the instructions given for each section carefully.
 - (4) Please mention clearly the questions you attempt.

Section – I

Attempt any **three** of the following :

42

1. Write in detail about the nature of comparative literature with help of various definitions.
2. Critically evaluate development of comparative literature in the West and in India.
3. Critically examine various approaches of comparative literature in India.
4. Explain in detail what genealogy is and explain it in modern perspective.
5. Critically appreciate the theme of Amitav Ghosh's *The Hungry Tide*.
6. Write short notes on any **two** of the following :
 - (a) Significance of the title *The Hungry Tide*
 - (b) End of *The Hungry Tide*
 - (c) Piya Roy.
7. Critically examine the theme of Dhruv Bhatt's *Oceanside Blues*.
8. Write about eco-criticism values found reflected in Dhruv Bhatt's *Oceanside Blues*.

Section – II

Answer any **four** of the following :

8

1. The word 'genealogy' is combination of 'generation' and _____.
(a) Contrast (b) Knowledge
(c) Welfare (d) Understanding
2. Who has authored the essay 'The Name and Nature of Comparative Literature' ?
(a) Peter Szondi (b) Jacques Derrida
(c) R.Wellek (d) L. Trilling
3. Genealogy is also known as _____.
(a) A-history (b) Sports history
(c) New historicism (d) Family history
4. The study of families and tracing of their lineage and history, is called _____.
(a) Genius (b) Genesis
(c) Genealogy (d) Genetics
5. What is the name of the book in Gujarati from which *Oceanside Blue* is translated ?
(a) Tattvamasi (b) Samudrantike
(c) Akoopaa (d) The Princess
6. In which year was Dhruv Bhatt awarded with Sahitya Academic Award ?
(a) 2004 (b) 2001
(c) 1997 (d) 2002
7. In which year was the novel *The Hungry Tide* published ?
(a) 2003 (b) 2001
(c) 2004 (d) 2007
8. What is the profession of Piya Roy, one of the protagonists in *The Hungry Tide* ?
(a) Marine biologist (b) Professor
(c) Criminal Lawyer (d) Journalist

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(EB : Colonial/Postcolonial Literature)

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[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section – I.
(2) Attempt any **four** from Section – II.

Section – I

Attempt any **three** from the following :

1. Discuss in detail Aijaz Ahmed's views on the term "Post Colonial". 14
2. Define Postcolonial literature and discuss its salient features. 14
3. Evaluate *The Shadow Lines* as a Postcolonial text. 14
4. Write a note on the character of Tridib. 14
5. Do you agree with Gayatri Spivak's views that the 'Subaltern' is only spoken about not truly represented ? 14
6. Comment on the main features of the essay 'Can the subaltern speak?'. 14
7. Evaluate *Joothan* as a Dalit autobiography. 14
8. Does the Dalit experience in rural India depend on one's caste ? Discuss with reference to *Joothan*. 14

Section – II

Attempt any **four** from the following :

8

1. Aijaz Ahmad critiques' the use of the title "_____" by Frederic Jameson.
(a) Postmodern (b) Marxist
(c) Postcolonial (d) Third World
2. The task of analysing and _____ Asian and African texts for the West creates a blur image of these literatures.
(a) translating (b) reading
(c) organizing (d) reporting
3. *The Shadow Lines* is set in the back drop the Communal Riots of 1963-64 in _____.
(a) Bombay (b) Delhi
(c) Dhaka (d) Ahmedabad
4. Thamma tells Mayadebi that their uncle Jethamoshai lives in an/a _____ house.
(a) fancy (b) upside-down
(c) royal (d) flying
5. The subaltern stands in an/a _____ relation to power.
(a) Empathetic (b) Subordinate
(c) Ambiguous (d) Affirmative
6. Spivak reacts against the persistent tendency of the radical political movements to _____ the other.
(a) humiliate (b) represent
(c) rectify (d) romanticize
7. Omprakash Valmiki says that Joothan presents "those experiences that did not find place in _____ representations".
(a) Literary (b) Canonical
(c) Third World (d) Subaltern
8. The title *Joothan* encapsulates the pain, poverty and _____ of the Valmiki community.
(a) hope (b) humiliation
(c) humanity (d) justice