

Seat No. : _____

CD-102

March-2021

M.A., Sem.-I

CC-404 : English
(Women's Writing)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Attempt any **three** from Section – I.
(2) Attempt any **four** from Section – II.

SECTION – I

Attempt any **three** from the following :

1. Write a detailed note on the concept of androgyny in Virginia Woolf's *A room of One's Own*. 14
2. Discuss the importance of the four pre-requisites that Virginia Woolf outlines for a woman to be a writer. 14
3. In "*Custody* is a story of a woman's struggle to have personal choices in contemporary society". Elaborate. 14
4. Bring out the significance of the title in *Custody*. 14
5. Write a note on the historical and social influences on Black Feminism. 14
6. Elaborate on the various characteristics of the Womanist Theory. 14
7. Discuss the growth of the character of Celie. 14
8. Discuss in detail the element of female bonding as revealed in *The Color Purple*. 14

SECTION – II

9. Attempt any **four** from the following : 8
 - (1) What is required of an unaccompanied woman to be admitted to the library at Oxbridge ?
 - (a) A Male Companion
 - (b) Graduate Student Status
 - (c) A letter of Introduction
 - (d) A room of one's own and 500 pounds a year.

- (2) A woman is a “magic mirror” in Woolf’s view, because
- (a) she always looks into the mirror.
 - (b) she enlarges a man’s image.
 - (c) she loves magic.
 - (d) she hides behind a magic mirror.
- (3) Manju Kapur addresses the _____ nature of custody battle in India.
- (a) painful
 - (b) ludicrous
 - (c) fragile
 - (d) gendered
- (4) In Custody the concept of family shame and social _____ is firmly in the background.
- (a) dilemma
 - (b) propriety
 - (c) norms
 - (d) impact
- (5) Womanist is a term borrowed from the term ‘womanish’, which means _____.
- (a) Like a woman
 - (b) Unlike a woman
 - (c) Like a girl child
 - (d) Like a man
- (6) The Second Wave of feminism in Americas was dominated by white _____ women.
- (a) educated
 - (b) elite
 - (c) urban
 - (d) middle class
- (7) *The Colour Purple* explores the acute oppression faced by the black women at the hands of _____.
- (a) Racism
 - (b) Classism
 - (c) Patriarchy
 - (d) White woman
- (8) Celie is able to leave her abusive marriage only because she is helped by another _____.
- (a) Woman
 - (b) Family
 - (c) Society
 - (d) Man
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