

Seat No. : _____

JD-129

July-2021

M.A., Sem.-IV

510 : English

(Literature and Performing Arts)

Time : 2 Hours]

[Max. Marks : 50

Instructions : (1) This question paper contains two sections. (Section-I & Section-II)

- (2) It is compulsory to attempt both the sections.
- (3) **All** questions in Section-I carry equal marks.
- (4) Read carefully the instructions given for each section.
- (5) Mention clearly the options you attempt.

SECTION – I

Attempt **ANY THREE** of the following questions :

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1. Discuss in detail the concept of ‘mimesis’ given by Aristotle and ‘anukarana’ by Bharata.
2. Bring out the relationship between poetry and painting with special reference to Pre-Raphaelite Poetry.
3. Comment on how pictures are paired with poetry in “The Blessed Damozel”.
4. “The form of each work of art is unique.” Justify the statement with reference to the essay “What is Common to the Arts?”
5. How does R. K. Raval establish parallels between poetry and painting in his essay “Poetry and Painting: A Study in Parallels” ?
6. Discuss how Mrinalini Sarabhai expresses the development of her “Self in the autobiography “The Voice of the Heart”.
7. Trace the journey of Mrinalini Sarabhai as a dancer as expressed in her autobiography “The Voice of the Heart”.
8. Write short notes on :
 - (i) Significant Aspects of Garba Literature
 - (ii) Ballads of Kathiawad

SECTION - II

9. Choose the correct option and answer the following : (Any Four)

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1. What, according to Aristotle, are the objects of imitation ?
 - (a) paintings
 - (b) dancers
 - (c) men in action
 - (d) musicians

 2. When Bharata first uses the word 'anukarana', he is mainly concerned with the _____.
 - (a) duration of drama
 - (b) scope of drama
 - (c) technique of drama
 - (d) effect of drama

 3. The Pre Raphaelite Brotherhood started a journal named _____.
 - (a) The Germ
 - (b) The Genesis
 - (c) The Genius
 - (d) The Spectator

 4. The Damozel's hair is described as _____.
 - (a) soft as silk
 - (b) bright as stars
 - (c) brown as hazelnut
 - (d) yellow like ripe corn

 5. Who, in the western tradition, said that only form was truth ?
 - (a) Plato
 - (b) Pythagoras
 - (c) Longinus
 - (d) Sophocles

 6. The essay "The Relations between Poetry and Painting" is written by _____.
 - (a) Stephen Spender
 - (b) Rene Wellek
 - (c) Wallace Stevens
 - (d) Raymond Williams

 7. Mrinalini Sarabhai's mother was a renowned _____.
 - (a) scientist
 - (b) singer
 - (c) social worker
 - (d) parliamentarian

 8. Whose dance dramas have been an inspiration for Mrinalini Sarabhai ?
 - (a) Rabindranath Tagore
 - (b) Murli Swaminathan
 - (c) Sri Aurobindo
 - (d) Bhavbhuti
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