

Seat No. : _____

JD-114

July-2021

B.A., Sem.-VI

**CC-313 : English
(Literary Criticism)**

Time : 2 Hours]

[Max. Marks : 50

SECTION – I

Attempt any **THREE** of the following :

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1. Discuss in detail Mathew Arnold's views on Criticism.
2. Elucidate upon the Theory of Impersonal Art of Poetry as given by T.S. Eliot.
3. Write short notes on the following :
 - (1) Arnold's Touchstone Method
 - (2) Eliot's views on True criticism
4. Define and discuss Derrida's Theory of Deconstruction.
5. Explain in detail I.A. Richard's views on Nature of Poetry.
6. Write short notes on the following:
 - (1) Conception of Literature by F.R. Leavis
 - (2) Poetry and Communication as explained by I.A. Richards
7. Write short notes on any **TWO** of the following :
 - (1) Rasa Dhvani
 - (2) Concept of Dhvani
 - (3) The three levels of meaning
 - (4) Vastu Dhvani and Alankar Dhvani
8. Write short notes on any **TWO** of the following :
 - (1) Cultural Studies
 - (2) Structuralism
 - (3) New Historicism
 - (4) Ecocriticism

SECTION – II

Note : Section – II is compulsory to be attempted by all students.

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9. Choose the correct answer from those given and fill in the following blanks :
(Any four)

- (1) Eliot believed that a critic's task is to _____.
(a) Judge (b) Analyse
(c) Opine (d) Elucidate
 - (2) Derrida believed that Western science and philosophy has always been dominated by the concept of _____.
(a) Ideology (b) Structure
(c) Language (d) Psychology
 - (3) The two aspects of meaning, according to Anandvardhana, are _____.
(a) the clearer and the opaque (b) useful and utilitarian
(c) the explicit and the implicit (d) short term and long term
 - (4) Poetry, according to I.A. Richards, is a representation of uniquely ordered _____.
(a) State of mind (b) Thoughts
(c) Ideas (d) Emotions
 - (5) The two fallacious estimates, according to Arnold are _____.
(a) The fictitious and the imaginary
(b) The real and the artificial
(c) The personal and the historic
(d) The obvious and the imaginary
 - (6) According to Eliot some creative writers are superior to others because of their _____.
(a) Imagination (b) Language
(c) Ideas (d) Critical faculty
 - (7) In poetry, the suggested sense conveyed through figures of speech, is called _____.
(a) Alankar (b) Sphota
(c) Lakshana (d) Vyanjana
 - (8) The most fundamental project of deconstruction is to display the operations of _____ in any text.
(a) Logocentrism (b) Ecocriticism
(c) Metacentrism (d) Philocentrism
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