Seat No. : _____

CC-102

March-2021

M.A., Sem.-I

CC-403 : English (Indian Writing in English)

Time : 2 Hours]

[Max. Marks : 50

- **Instructions :** (1) All Questions in Section I carry equal marks.
 - (2) Attempt ANY **THREE** questions in Section -I.
 - (3) Question 9 in Section II is **COMPULSORY**.

Section – I

CC-1	1 P.T.	0.
8.	Discuss Mahesh Dattani's art of characterisation with special reference to your reading of his play 'Brief Candle'.	14
7.	Write a detailed note on major themes of Mahesh Dattani's play 'Brief Candle'.	14
6.	"Vasudha Dalmia in her 'Poetics, Plays, and Performances' spans the whole range of urban Hindi theatre." Discuss the statement.	14
5.	Describe in detail how 'Poetics, Plays, and Performances' deals with the political and aesthetic concerns of modern Indian theatre.	14
4.	Discuss major themes of the novel 'Kanthapura'.	14
3.	"The happenings in 'Kanthapura' are centred round the personality of Moorthy, and his mental growth parallels the transformation of Kanthapura from a sleepy village to a hotbed of active satyagraha." Discuss the statement.	14
2.	Write a detailed note on major novels of Mulk Raj Anand, R. K. Narayan and Raja Rao.	14
1.	Discuss in detail contribution of the Pioneering Trio to Indian English Novel.	14

Section – II

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