

Bachelor of Library and Information Science Sem.-1 Examination**Paper Code : LIB-403****Record Management : Theory****Time : 2-00 Hours]****March 2021****[Max. Marks : 50****વિભાગ - ૧****નીચેના પૈકી કોઈ પણ ત્રણ પ્રશ્નોના ઉત્તર લખો.****42**

1. ગ્રંથાલય સૂચિ અને સામાન્ય સૂચી વચ્ચેનો તફાવત સમજાવો. ગ્રંથાલય સૂચિની વિદ્વાનોએ આપેલી વ્યાખ્યા જણાવો. ગ્રંથાલય સૂચિના કાર્યો વર્ણવો.
2. ગ્રંથાલય સૂચિના ભૌતિક સ્વરૂપોનો ઐતિહાસિક વિકાસ વર્ણવો. તે પૈકી સૌથી પ્રચલિત સ્વરૂપ અને તેની ખાસિયતો વર્ણવો.
3. ગ્રંથાલય સૂચિકરણ માટેની વિવિધ સૂચિ સંહિતા વિષે માહિતી આપો. એ.એ.સી.આર.- ૨ (૨૦૦૫) વિષે નિબંધાત્મક રજૂઆત કરો.
4. ગ્રંથાલય સૂચિકરણ ક્ષેત્રે આવેલા આધુનિક પરિવર્તનો વિષે નોંધ લખો.
5. વિવિધ બિબ્લિઓગ્રાફિક સ્ટેન્ડર્ડ્સ ના નામ જણાવો. માર્ક-૨૧નું આજના સમયમાં શું મહત્વ છે તેની ચર્ચા કરો.
6. ગ્રંથ સૂચિકરણ અને વિષય સૂચિકરણ વચ્ચેનો ભેદ સમજાવી વિષય સૂચિકરણનું ગ્રંથાલયમાં મહત્વ સમજાવો. વિવિધ વિષય સૂચિકરણ પદ્ધતિઓ પૈકી યુનિવર્સિટી ગ્રંથાલય માટે તમે કઈ વિષય સૂચિકરણ પદ્ધતિનો ઉપયોગ કરશો? શા માટે?
7. ગ્રંથાલય સૂચિકરણનાં ઉપસુત્રો કોણે આપ્યા? બધાં જ ઉપસુત્રોના નામ આપી ગ્રંથનામ પૃષ્ઠની અગત્યતા સમજાવતાં ઉપસુત્રની ચર્ચા કરો.
8. સૂચિકરણનાં સંદર્ભમાં ગ્રંથાલય શાસ્ત્રના પાંચ સૂત્રોની સાર્થકતા વિષે ચર્ચા કરો.

વિભાગ - ૨

અંગ્રેજી વર્ઝન પ્રમાણે.

08**English Version****Section - 1****Write answers of Any 3 questions from the following.****42**

1. Explain the difference between general cataloguing and library cataloguing. Mention definitions of library cataloguing given by the experts. Describe functions of library catalogue.

2. Describe the historical development of physical forms of the library catalogue. Describe the most prevalent form of it and its peculiarities.
3. Provide information about various catalogue codes for library cataloguing. Write an essay on AACR-II (2005).
4. Write a note on the recent changes in the field of library cataloguing.
5. Name various bibliographic standards. Discuss the significance of Mark-21 in current era.
6. Explain the difference between book cataloguing & subject cataloguing and explain the importance of subject cataloguing in the library. Among various subject cataloguing methods which would you like to use for a university library? Why?
7. Who gave the Canons for library cataloguing? Name all the Canons and discuss the canon which explains the importance of the title page.
8. Discuss significance of five Laws of Library Science in the context of cataloguing.

Section – 2

Write the correct answer of Any Eight Questions from the given below MCQs.

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1. Among all physical formats of catalogue; _____ is considered as a most popular physical form, which is widely prevalent in libraries throughout the world.

(a) Book form	(b) Loose leaf form
(c) Card form	(d) Computer Operated Machine form
2. Which code is considered as a landmark in the history of cataloguing?

(a) British Museum Code	(b) Cutter's Code
(c) Charles C. Jewett's code	(d) ALA Code
3. Who said that, "cataloging is an art, not a science"?

(a) Dr. Rangnathan	(b) Cutter
(c) Panizzi	(d) Margaret Mann
4. Panizzi, William D. Cooley and Charles C. Jewett are the pioneers who advocated the need of:

(a) Union Catalogue	(b) Uniformity in cataloguing
(c) Centralised Cataloguing	(d) Cooperative Cataloguing
5. ISBD (CM) is meant for International Standard Bibliographic Description for

(a) Computer machines	(b) Children Material
(c) Conference Manual	(d) Cartographic Materials
6. Which MARC is used in almost all Integrated Library Management Software?

(a) MARC 22	(b) MARC XML
(c) UNIMARC	(d) MARC 21

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7. Union catalogue is a catalogue of stock in the various departments of a library, or of a number of libraries, indicating locations. Defined by:
- (a) American Library Association (b) IFLA
(c) Harrod's Librarian's Glossary (d) Dr. Rangnathan
8. MARC 21 means:
- (a) MARC for 21st Century (b) MARC for 21 Countries
(c) MARC for 21 Fields (d) MARC by 21 Associations
9. A canon which helps in the arrangement of entries in a catalogue:
- (a) Canon of Recall Value (b) Canon of Ascertainability
(c) Canon of Prepotence (d) Canon of Currency
10. While preparing the Main Entry; Editor of a book, Compiler, Illustrator and Translator are considered as:
- (a) Joint authors (b) Collaborators
(c) Main authors (d) Pseudo authors
11. For the authentic and uniform cataloguing work among all libraries; Dr. Rangnathan has designed 9 canons, 4 General Laws and _____ Principles.
- (a) 5 (b) 4
(c) 9 (d) 8
12. Resource Description and Access (RDA) has been introduced as the_
- (a) Successor to AACR-I (b) Equivalent to AACR-II
(c) Alternate of the AACR (d) Successor to AACR-II
13. To provide high quality of user services, librarians have considered _____ very essential.
- (a) Organisation of technical section (b) Organisation of reading section
(c) Organisation of circulation section (d) Organisation of reference section
14. Due to _____ work makes the catalogue ugly and bring blame to the library staff.
- (a) Correct and comfortable (b) Clumsy and unpredictable
(c) Incorrect correct and consistent (d) Clumsy and inconsistent
15. Library catalogue contains _____ of library records.
- (a) Bibliographical information (b) Author information
(c) Subject information (d) Material information
16. From its initiation, AACR has _____ versions.
- (a) AACR, AACR-II and AACR-II R
(b) AACR-II (1978), AACR-II (1988) and AACR-II R
(c) AACR-I, AACR-II and AACR-II R
(d) AACR (1967), AACR-II (1978), AACR-II (1988) and AACR-II R (2005)

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