

Seat No. : \_\_\_\_\_

# CA-103

March-2021

M.A., Sem.-I

401 : English

(History of English Literature)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (i) All Questions in Section-I carry equal marks.
  - (ii) Attempt any **THREE** questions in Section – I.
  - (iii) Question – **9** in Section – II is **COMPULSORY**.
  - (iv) Attempt any **FOUR** MCQs.

## Section – I

1. Write a critical note on the characteristics of Shakespearean tragedy. 14
2. Elaborate on A.C. Bradley’s contribution to the discourse of Shakespearean tragedy. 14
3. “*Othello* is the most painful and moving Shakespearean tragedy.” – Justify. 14
4. “I am not what I am”, attempt a character sketch of Iago in the light of the given statement. 14
5. Critically comment on the significant characteristics of Western Classical Epic tradition. 14
6. “The central themes of the classical Epics are universal and larger than life.” – Comment. 14
7. The theme of *Paradise Lost* is the justification of “the ways of God to Man”. 14
8. “Milton was of the Devil’s party without knowing it.” Elaborate with special reference to *Paradise Lost Book-1*. 14

## Section –II

9. Attempt any **FOUR** MCQs :

8

- (1) A.C. Bradley's Shakespearean Tragedy is written in \_\_\_\_\_ form.  
(A) Dialogue (B) Lecture  
(C) Novel (D) Journalistic
- (2) The \_\_\_\_\_ approach is evident in Bradley's work where he focuses on the characters themselves instead of Shakespeare.  
(A) Modernist (B) Relativist  
(C) Activist (D) Pragmatist
- (3) Brabantio was a Senator of \_\_\_\_\_.  
(A) France (B) England  
(C) Venice (D) China
- (4) Othello later promoted Cassio to the rank of \_\_\_\_\_.  
(A) General (B) Lieutenant  
(C) Lt. General (D) Colonel
- (5) The first epics were products of pre-literate societies and \_\_\_\_\_ poetic traditions.  
(A) inscribed (B) carved  
(C) painted (D) oral
- (6) Milton followed the epic tradition of \_\_\_\_\_.  
(A) Virgil (B) Homer  
(C) Shakespeare (D) Dante
- (7) Satan is startled by the frightening changes in \_\_\_\_\_'s appearance since his fall.  
(A) Maurice (B) Beelzebub  
(C) Uriel (D) Samson
- (8) \_\_\_\_\_ serves as Satan's capitol in Hell, where he summons the fallen angels.  
(A) Dragonium (B) Platonium  
(C) Pandemonium (D) Hellium