### 1808E320

Candidate's Seat No:\_\_\_\_\_

B.A. Sem-5 Examination CC 305 EB English

Time: 2-00 Hours]

August 2021 [Max. Marks: 50

#### **Instructions:**

- 1. This question paper contains TWO Sections. Section I and Section II
- 2. It is compulsory to attempt both the sections.
- 3. Read the instructions given for both the sections carefully.
- 4. Clearly mention the questions you attempt.
- 5. Figures to the right indicate marks.

Time: 2 Hours

Total Marks: 50

#### SECTIONI

#### Attempt ANY THREE of the following.

(42)

- Q1. Comment on the various ideas presented by Mary Wollstonecraft in 'A Vindication of the Rights of Woman'.
- Q2. Discuss Mary Wollstonecraft's views on the right to education for women in 'A Vindication of the Rights of Woman'.
- Q3. Write a detailed note on Gilman's protagonist and the narrator of 'The Yellow Wallpaper'
- Q4. Write Short Notes on:
  - (A) Character of Bertha Young.
  - (B) Character of Dopdi.
- Q5. Examine the various themes of Amrita Pritam's poetry.
- Q6. Critically appreciate the following poems:
  - (A) To Waris Shah
  - (B) The scar of a wound
- Q7. Write short notes on:
  - 1. Womanism 2. Liberal Feminism.

# E 320 - 4

## Q8. Write short notes on:

1.Feminism 2. Radical Feminism

### **SECTION II**

Q9 Attempt Any Four of the following:	(8)
1. "A Vindication of the Rights of Woman" is divided into	chapters
(a) 5 (b) 13 (c) 10	
2. Which author is criticized the most by Wollstonecraft?	
(a) Shakespeare (b) Horace (c) Rousseau	
3. What kind of a work is "The Yellow Wallpaper"?	
(a) A novel (b) a compilation of letters (c) a series of diary entries	
4. What is the profession of John, the narrator's husband?	
(a) physician (b) lawyer (c) businessman	
5 The protagonist of the story "The Bliss" is	
(a) Bertha Young (b) Jeannie Smith (c) Betty Simon	- interestor
6 Therepresents the perfect life of Bertha Young.	
(a) comfortable home (b) pear tree (c) expensive jewelry	
7 Waris Shah is invoked to rise from his	
(a) grave (b) sleep (c) stup or	
8 Radical feminism is concerned with	
(a) women's domestic roles (b) reproductive rights for women and	l man
critique of motherhood, marriage and sexuality (c) women's fashio	on sense
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