

Seat No. : \_\_\_\_\_

**SM-119**  
**September-2020**  
**B.A., Sem.-VI**  
**CC-315 : English**  
**(EA : English Language Teaching and Spoken English)**  
**(For Regular)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :** (1) **All** Questions in **Section-I** carry equal marks.  
(2) Attempt any **THREE** questions in **Section-I**.  
(3) Question No. **9** in **Section-II** is **COMPULSORY**.

**SECTION – I**

Attempt any **three** of the following.

**42**

1. Write a detailed note on Bi-Lingual Method of teaching a language.
2. Write on principal characteristics of Grammar-Translation Method and advantages and disadvantages of GTM.
3. Elaborate the techniques and tools of Direct Method in language teaching.
4. Illustrate Six Basic Verb Patterns of English Language with examples.
5. Elaborate adverb, adjective and noun clauses with examples.
6. What are simple, compound and complex sentences ? Explain each with examples.
7. Write short notes on any **two** of the following :
  - (1) Intonation in English
  - (2) Indian English and the factors affecting international intelligibility.
  - (3) Word Stress in English
  - (4) Types of Tones

8. Put primary stress on any **seven** of the following words :

- (1) Increase (n.)
- (2) Subject (v.)
- (3) Qualification
- (4) Sympathetic
- (5) Morality
- (6) Official
- (7) Educate
- (8) Politician
- (9) Victorious

## SECTION – II

9. Select the appropriate option for the following : (Attempt any **Four**)

**8**

- (1) Grammar-Translation Method was also known as Classical Method because it was used for teaching.
  - (a) Sanskrit and Latin
  - (b) English and Russian
  - (c) Greek and Latin
  - (d) Sanskrit and English
- (2) \_\_\_\_\_ Method puts emphasis on using a target language only while teaching a language.
  - (a) Direct
  - (b) Grammar-Translation
  - (c) Bi-Lingual
  - (d) Communicative
- (3) In Bi-Lingual Method a teacher normally uses \_\_\_\_\_ language/s.
  - (a) target
  - (b) source and target
  - (c) source
  - (d) neither target nor source
- (4) In ordinary statements made without emotional implications \_\_\_\_\_ tone is used.
  - (a) rising
  - (b) static
  - (c) rising and falling
  - (d) falling

- (5) The sentence “Srushti is a doctor” is an example of
- (a) Verb with one object (SVO)
  - (b) Verb without object or complement (SV)
  - (c) Linking verb with subject complement
  - (d) Verb with two objects.
- (6) “I started on time, but I arrived late.” is an example of a \_\_\_\_\_ sentence.
- (a) simple
  - (b) compound
  - (c) complex
  - (d) compound-complex
- (7) In an English word having more than one syllable, primary stress is placed \_\_\_\_\_ a prominent syllable.
- (a) below
  - (b) behind
  - (c) above
  - (d) between
- (8) A compound sentence consists of
- (a) two or more independent clauses.
  - (b) two dependent clauses.
  - (c) one dependent clause only.
  - (d) one independent clause only.
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Seat No. : \_\_\_\_\_

**SM-119**  
**September-2020**  
**B.A., Sem.-VI**  
**CC-315 : English**  
**(EB : Women's Literature-II)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :**
- (1) **All** Questions in **Section-I** carry equal marks.
  - (2) Attempt any **THREE** questions in **Section-I**.
  - (3) Question No. **9** in **Section-II** is **COMPULSORY**.

**SECTION – I**

Attempt any **three** of the following :

**42**

1. Examine the theme of 'A Room of One's Own'.
2. Discuss the literary devices of 'A Room of One's Own'.
3. Evaluate the significance of the title 'The Bluest Eye'.
4. Write short notes on :
  - (1) Narrative technique used in 'The Bluest Eye'.
  - (2) Character sketch of Pecola.
5. Discuss Kamala Das as a confessional poet.
6. Critically appreciate the following poems.
  - (1) An Introduction
  - (2) The Old Playhouse

7. Write short notes on the following: (any 2)

- (1) The Golden Notebook
- (2) The Quilt and Other Stories.
- (3) That Long Silence
- (4) The Second Sex

8. Write short notes on the following : (any 2)

- (1) The Color Purple
- (2) In Custody
- (3) Half of a Yellow Sun
- (4) Ariel

## SECTION – II

9. Attempt any **four** of the following :

**8**

Choose the correct option : (Any **four**)

- (1) Virginia Woolf's \_\_\_\_\_ had left a legacy of five hundred pounds a year for her.  
(a) aunt                      (b) grandmother              (c) friend
- (2) Virginia Woolf mentions that ladies were admitted to the library only if  
(a) accompanied by a fellow of the college.  
(b) letter of introduction.  
(c) all the above.
- (3) The name of Shakespeare's sister is  
(a) Jane                      (b) Judith                      (c) Jenny
- (4) \_\_\_\_\_ hates white baby dolls in 'The Bluest Eye'.  
(a) Claudia                      (b) Pecola                      (c) Maureen Peal

- (5) Which poem has been written by Kamala Das in the memory of her grandmother
- (a) My Grandmother
  - (b) A Relationship
  - (c) My Grandmother's House
- (6) The pen name of Kamala das is
- (a) Madhavikutty
  - (b) Kamalikutty
  - (c) Kiranikutty
- (7) Which prize was awarded to Toni Morrison ?
- (a) Pulitzer
  - (b) Nobel
  - (c) Booker
- (8) Pecola prays every night for \_\_\_\_\_.
- (a) blue eyes
  - (b) fair skin
  - (c) new clothes
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Seat No. : \_\_\_\_\_

**SM-119**

**September-2020**

**B.A., Sem.-VI**

**CC-315 : English**

**(EC : Literature into Films-II)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :** (1) **All** Questions in **Section-I** carry equal marks.  
(2) Attempt any **THREE** questions in **Section-I**.  
(3) Question No. **9** in **Section-II** is **COMPULSORY**.

**SECTION – I**

Attempt any **three** of the following :

**42**

1. Write a critical note on the Indian cinema in 100 years.
2. Write short notes on the following :
  - (1) Regional cinema of India
  - (2) Cinema for social reformation
3. Critically evaluate popular cinema in India.
4. Write short notes on the following :
  - (1) Art cinema
  - (2) Cinema voicing issues of women.
5. Critically examine the role of protagonist in the film 'Haider'.
6. Write in detail about the use and effectiveness of soliloquies in the play *Hamlet*.
7. Write short notes on the following :
  - (1) The end in the play *Hamlet* and the film 'Haider';
  - (2) Madness presented in the play *Hamlet* and the film 'Haider'.
8. Write short notes on any **two** of the following :
  - (1) Saraswatichandra (Text)
  - (2) Siddhartha (1972 Movie)
  - (3) Macbeth (Text)
  - (4) Saawariya (2007 Movie)

## SECTION – II

9. Attempt any **four** of the following :

8

- (1) Which famous award winning Indian director has directed the film ‘Pather Panchali’?
    - (a) Satyajit Ray
    - (b) Yash Chopra
    - (c) Amir Khan
    - (d) Rakesh Roshan
  - (2) Who has directed the famous Hindi art film ‘Pyasa’ ?
    - (a) Om Puri
    - (b) Guru Dutt
    - (c) Sunil Dutt
    - (d) Raj Kapoor
  - (3) Which of the following famous Hindi art cinema is directed by Mira Nair ?
    - (a) Calcutta Night
    - (b) Raincoat
    - (c) Salaam Bombay
    - (d) Ankush
  - (4) On whose life is based the Hindi movie ‘Bandit Queen’ ?
    - (a) Ashwini Devi
    - (b) Sitara Devi
    - (c) Girija Devi
    - (d) Phoolan Devi
  - (5) Which period of Indian cinema is known as the “Golden Age” of Indian cinema ?
    - (a) 1950 to 1970
    - (b) 1960 to 1980
    - (c) 1940 to 1960
    - (d) 1930 to 1950
  - (6) In which language was the famous novel ‘Devdas’ written by Sarat Chandra Chattopadhyay ?
    - (a) Kannada
    - (b) English
    - (c) Bengali
    - (d) Gujarati
  - (7) Which film has the distinction of becoming to be the first Hindi talkie film ?
    - (a) Ganga
    - (b) Rang De Basanti
    - (c) Alam Ara
    - (d) Aawara
  - (8) Which famous Indian director has directed the famous Hindi film ‘Mother India’ which was nominated for Academy Award for Best Foreign Language Film ?
    - (a) Sunil Dutt
    - (b) Guru Dutt
    - (c) Mehboob Khan
    - (d) Raj Kapoor
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