

Seat No. : _____

SL-127
September-2020
B.A., Sem.-VI
CC-314 : English
(EA : American Literature)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) This question paper contains **TWO** Sections : Section – 1 and Section – II.
(2) It is compulsory to attempt both the Sections.
(3) Read the instructions given for each section carefully.
(4) Please mention clearly the questions you attempt.

Section – I

- Attempt any **Three** of the following : **42**
1. Discuss Uncle Tom’s Cabin as a novel depicting slavery in the most inhumane circumstances. **14**
 2. Describe how Tom is a Christ-like figure. **14**
 3. Write short notes on : **14**
 - (a) Little Eva
 - (b) Simon Legree
 4. Write a detailed note on narrator’s guilt and remorse as seen in *The Tell-tale Heart*. **14**
 5. Write short notes on : **14**
 - (a) Relation of the title to the plot of the story “The Cactus”.
 - (b) Mrs. Jones’ kindness in *Thank You, M’am*.

6. In what way is the poem *Song of Myself* a celebration of the Self. – Evaluate. **14**
7. Write short notes on : **14**
- (a) Death and Immortality in *Because I could not stop for Death*.
 - (b) The Puritan thought on love and religion in *To My Dear and Loving Husband*.
8. Show your acquaintance with the following works mentioning the name of the author, date of publication, type of work and to the age it belongs : (any **seven**) **14**
- (1) The Scarlet Letter
 - (2) Adventures of Huckleberry Finn
 - (3) Beloved
 - (4) The Glass Menagerie
 - (5) I know Why the Caged Bird Sings
 - (6) The Grapes of Wrath
 - (7) Leaves of Grass
 - (8) Moby Dick
 - (9) Death of a Salesman

Section – II

9. Fill in the blanks with the appropriate options given below : (any **four**) **8**
- (1) Where does Tom first meet Eva ?
- (a) In New Orleans
 - (b) On a ferry
 - (c) In Memphis
 - (d) On a riverboat
- (2) Whom does St. Clare give to Ophelia to educate ?
- (a) Eva
 - (b) Prue
 - (c) Rhee
 - (d) Topsy

- (3) Which language has been constantly mentioned in the story – “The Cactus” ?
- (a) German (b) Latin
(c) English (d) Spanish
- (4) What does Mrs. Jones offer Roger to drink ?
- (a) Cocoa (b) Banana milkshake
(c) Watermelon Juice (d) Coffee
- (5) “Houses and rooms” are full of what in the poem, “Song of Myself” ?
- (a) Painting (b) Perfumes
(c) Ornate carving (d) Rich wood
- (6) What term does the narrator not use to describe the old man’s eye ?
- (a) Eagle Eye (b) Vulture Eye
(c) Evil Eye (d) Pale Blue Eye
- (7) What describes death in the opening stanzas of the poem ‘Because I could not stop for Death’ ?
- (a) Civil (b) Reserved
(c) Impatient (d) Overbearing
- (8) What are the parallels of love in the poem ‘To My Dear and Loving Husband’ ?
- (a) Heaven and Fire (b) Earth and Fire
(c) Heaven and Earth (d) Fire
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SL-127
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(EB : World Classics in Translation)

Time : 2 Hours]

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(4) Figure to the right indicate marks.

Section – I

- Attempt any **Three** of the following : **42**
1. Discuss how Medea's revenge ultimately makes her far guiltier than Jason. **14**
 2. Evaluate *Medea* as a tragedy. **14**
 3. Evaluate *Urubhangam (The Shattered Thigh)* as a Tragedy in Indian Tradition. **14**
 4. Discuss how Bhasa has transformed the whole conception of Duryodhana's character and has presented him as a tragic hero. **14**
 5. Describe what role does Fate play in Dostoevsky's the Idiot. **14**
 6. Explain how Dostoevsky attempts to portray 'a completely beautiful human being' through the character of Prince Myshkin. **14**

7. Write Short notes on any **Two** of the following : 14
- (1) Odyssey
 - (2) Faust
 - (3) Divine Comedie
 - (4) Karnabharam

8. Write Short notes on any **Two** of the following : 14
- (1) Antigone
 - (2) Metamorphoses
 - (3) The Outsider
 - (4) Vikramorvashiyam

Section – II

9. Choose the correct option for any **Four** of the following MCQs: 8
- (1) The Medea opens with _____.
(a) a choral ode (b) the nurse's lament
(c) Jason and Medea's wedding scene (d) Creon's murder
 - (2) The Medea is a depiction of how bad a _____ can go.
(a) business (b) marriage
(c) voyage (d) friendship
 - (3) Medea makes her escape on a _____.
(a) Horse-drawn chariot (b) Dragon-drawn chariot
(c) Stagecoach (d) Winged horse

- (4) Bhasa's *Urubhangam* is based on the well-known epic _____.
- (a) Geeta (b) Ramayana
(c) Mahabharata (d) Shrimad Bhagvat
- (5) In *Urubhangam* _____ urges Ashvatthama to give up his revenge and forgive Pandavas.
- (a) Duryodhan (b) Krishna
(c) Bhishm (d) Karna
- (6) Duryodhan _____ welcomes the death.
- (a) fearfully (b) anxiously
(c) courageously (d) arrogantly
- (7) Why does General Epanchin invite Myshkin to his family lunch ?
- (a) So that Epanchin can avoid an argument with his wife
(b) To hear Myshkin's stories
(c) To introduce Myshkin to Aglaia
(d) To upset Ganya
- (8) Ippolit fails to kill himself because
- (a) he didn't jump from a high-enough point.
(b) the poison was too weak.
(c) the rope snapped.
(d) there was no cap in the gun.
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 - (4) Please mention clearly the questions you attempt.
 - (5) Figures to the right indicate marks.

Section – I

- Attempt any **Three** of the following : **42**
1. Discuss how Imtiaz Dharker visualises the cultures of intolerance and suffering in her poems. **14**
 2. “Imtiaz Dharker voices out the emotions of the victims, while identifying the victimizers, leaving the judgment to readers.” Elucidate. **14**
 3. Write a detailed note on how the theme of separation relates from personal to political in Atwood’s novel *Surfacing*. **14**
 4. Describe the way feminism has been explored through the perspective of the female narrative in *Surfacing*. **14**
 5. Describe the cultural and religious conflicts in Chinua Achebe’s *The Arrow of God*. **14**
 6. Justify the title *The Arrow of God* and describe how Achebe uses the Igbo proverb in a symbolic manner. **14**

7. Write short notes on any **Two** of the following : 14
- (1) Solid Mandala
 - (2) A House for Mr. Biswas
 - (3) Disgrace
 - (4) Donnalleys

8. Write short notes on any **Two** of the following : 14
- (1) Things Fall Apart
 - (2) When the Rain Clouds Gather
 - (3) Burger's Daughter
 - (4) The Stone Angel

Section – II

9. Choose the correct option : (Any **Four**) 8
- (1) What does the poet feel living on the earth like in 'Postcards from God 1' ?
(a) A visitor (b) An animal (c) A superhuman
 - (2) What according to poet is the major problem in the 'Living Space' ?
(a) There are not enough houses
(b) There are not enough straight lines
(c) There are not enough shelters
 - (3) What is the purpose of narrator's return to her home in *Surfacing* ?
(a) To meet her family
(b) To attend wedding ceremony
(c) To find out her missing father
 - (4) What is the profession of the narrator in *Surfacing* ?
(a) An artist (b) A Teacher (c) A Doctor
 - (5) Who informs the narrator that her father was missing in *Surfacing* ?
(a) David (b) Mr. Paul (c) Anna
 - (6) The novel *Arrow of God* is set amongst the villages of _____ people.
(a) Igbo (b) Zulu (c) Yoruba
 - (7) Who is the chief priest of Umuaro ?
(a) Nwaka (b) Oduche (c) Ezeulu
 - (8) Which feast Ezeulu calls off that stops peasants from harvesting ?
(a) New Yam Feast (b) New Radish Feast (c) Sweet Potato Feast