

M.A. Sem-3 Examination

501

English (World Drama)

Time : 2-00 Hours]

August 2021

[Max. Marks : 50

**General Instructions:**

- (1) This question paper contains TWO parts: Part – I and Part – II.
- (2) It is compulsory to attempt both the parts.
- (3) Read carefully the instructions given for each part.
- (4) Please mention clearly the options you attempt.
- (5) Figures to the right indicate marks.

**PART – I**

Attempt ANY THREE of the following:

Marks – 42

1. "Theatre of the Absurd openly rebelled against conventional theatre. It was an anti-theatre." Present your views.
2. "The Homecoming exposes issues of sex and power in a realistic yet aesthetically stylised manner." Discuss the statement.
3. Draw a character sketch of Ruth on the basis of your reading of the play The Homecoming.
4. Write a detailed note on the characteristics of Modern American Drama.
5. Discuss in detail contribution of major dramatists to Modern American Drama.
6. Explain the significance of the title, Who's Afraid of Virginia Woolf? .
7. "In Who's Afraid of Virginia Woolf? Albee's main concern is to present the hollow nature of American ideals of success." Discuss the statement.
8. Write short notes on Any Two of the following:
  - (a) *The Balcony*
  - (b) *The Little Clay Cart*
  - (c) *Six Characters in Search of an Author*
  - (d) *The Cherry Orchard*

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PART – II

N38 - 2

Choose the correct answer from the options given below each of the following statements. Attempt ANY FOUR of the following:

Marks – 08

- (1) Martin Esslin's essay "The Theatre of the Absurd" begins by focussing on the playwrights Samuel Beckett, Arthur Adamov, and \_\_\_\_\_.
- (a) Anton Chekhov (b) Eugène Ionesco  
(c) Eugene O'Neill (d) Tennessee Williams
- (2) Albert Camus, in his essay "Myth of \_\_\_\_\_", describes the human situation as meaningless and absurd.
- (a) Hades (b) Dionysus  
(c) Apollo (d) Sisyphus
- (3) The setting of the play *The Homecoming* is an old house in North \_\_\_\_\_.
- (a) London (b) New York  
(c) Manchester (d) Paris
- (4) In *The Homecoming*, \_\_\_\_\_ works as a professor of philosophy at a university.
- (a) Sam (b) Lenny  
(c) Teddy (d) Ruth
- (5) *Death of a Salesman* is authored by \_\_\_\_\_.
- (a) Arthur Miller (b) Tennessee Williams  
(c) Amiri Baraka (d) Lanford Wilson
- (6) *Long Day's Journey into Night* is authored by \_\_\_\_\_.
- (a) Jack Gelber (b) David Rabe  
(c) Edward Albee (d) Eugene O'Neill
- (7) In *Who's Afraid of Virginia Woolf?*, \_\_\_\_\_ is a biology professor.
- (a) George (b) Martha  
(c) Nick (d) Honey
- (8) The first act of the play *Who's Afraid of Virginia Woolf?* is titled as \_\_\_\_\_.
- (a) Walpurgisnacht (b) Fun and Games  
(c) The Exorcism (d) Reality and illusion