

Seat No. : _____

SD-126

September-2020

M.A., Sem.-IV

510 : English

(Literature and Performing Fine Arts)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) All Questions in Section-I carry equal marks.
 - (2) Attempt any **THREE** questions in Section-I.
 - (3) Question-9 in Section-II is **compulsory**.

Section – I

1. Write a critical note on the similarities and differences between Bharata's concept of *anukarana* and Aristotle's concept of imitation. 14
2. "Mimesis is the basic theoretical principle in the creation of art." – Discuss with reference to Aristotle's Theory of Mimesis. 14
3. "D.G. Rossetti's *The Blessed Damozel* establishes the relationship between poetry and painting." Elaborate. 14
4. Explain in detail the use of symbols and religious perspective in D.G. Rossetti's *The Blessed Damozel*. 14
5. "Literature is unique in that it involves the qualities of both space and time." Illustrate with reference to the essay, *What is common to the Arts ?* 14
6. "Poetry is painting without form, and painting is poetry with form." – Critically evaluate this statement with reference to R.K. Raval's essay, *Poetry and Painting : A Study in Parallels*. 14
7. "*The Voice of the Heart* depicts the author's world of constant dualities, in the form of joy-sorrow, life-death, love-hate, and creation-destruction." – Justify. 14
8. "Dance is my breath, my passion, myself." Evaluate the statement with reference to *The Voice of the Heart*. 14

Section – II

9. Write correct options : (any **FOUR**)

8

- (1) Etymologically the word *nrtis* associated with _____.
(a) dance (b) poetry
(c) music (d) painting
 - (2) Bharata's use of *anukarana* is mainly concerned with the _____ of drama.
(a) form (b) content
(c) technique (d) structure
 - (3) According to Aristotle _____ alone is real.
(a) universal (b) philosophical
(c) political (d) historical
 - (4) Pre-Raphaelite poets emphasize their admiration for _____ painters before Raphael.
(a) Italian (b) Greek
(c) Elizabethan (d) German
 - (5) The Blessed Damozel's hair was _____ like ripe corn.
(a) white (b) green
(c) yellow (d) brown
 - (6) "And see our old prayers, granted melt. Each like a little _____."
(a) star (b) cloud
(c) rainbow (d) wind
 - (7) Ansuyaben had a picture of _____ gifted to her by Mahatma Gandhi.
(a) Tagore (b) Ruskin
(c) Tolstoy (d) Khandubhai Desai
 - (8) Mrinalini has choreographed _____ by using all the wealth of Kathakali movements.
(a) Prakriti (b) Chandalika
(c) Panchali (d) Manushy
-