

Seat No. : _____

SA-110
September-2020
M.A., Sem.-IV
507 : English
(Special Author : T.S. Eliot)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) All Questions in Section – I carry equal marks.
 - (2) Attempt any **Three** questions in Section – I.
 - (3) Question **9** in Section – II is compulsory.

Section – I

1. “Poetic Drama is a beautiful combination of high seriousness and colloquial elements.”
– Justify. **14**
2. Discuss in detail the significant features of the 20th century poetic drama. **14**
3. “*Murder in the Cathedral* is the finest embodiment of Poetic drama.” – Justify. **14**
4. “*Murder in the Cathedral* is at its core based on Christian faith and optimism.” –
Discuss. **14**
5. Elaborate on the major concepts discussed in the essay *Tradition and Individual Talent*. **14**
6. Critically evaluate T.S. Eliot’s views on *Tradition and Individual Talent*. **14**
7. “*The Wasteland*’ is a complex poem filled with literary allusions and multiple themes.
– Illustrate. **14**
8. Analyze at length the use of fragments, motifs and symbols in the poem *The Wasteland*. **14**

Section – II

9. Write correct options (any **FOUR**) :

8

- (1) At the _____ Yeats tried to revive poetic drama.
(a) Abbey Theatre (b) Globe Theatre
(c) Theatre of Ideas (d) Absurd Theatre
- (2) _____ dramatists in Britain were working within a strong tradition of verse drama.
(a) Renaissance (b) Medieval
(c) Victorian (d) Modern
- (3) _____ position Thomas held at the time of his murder.
(a) Chancellor (b) Exchequer
(c) King (d) Archbishop
- (4) _____ is the chorus in *The Murder in the Cathedral*.
(a) The Women (b) Priests
(c) Knights (d) The Men
- (5) T.S. Eliot's "*Tradition and Individual Talent*" was first published in _____.
(a) The Egoist (b) The Sacred Wood
(c) Scrutiny (d) Literary Criterion
- (6) Eliot's conception of _____ is a dynamic one and not static.
(a) Poetry (b) History
(c) Culture (d) Science
- (7) The opening section of *The Wasteland* is entitled _____.
(a) Death by Water (b) The Fire Sermon
(c) Burial of the Dead (d) What the Thunder Said
- (8) The words the thunder offers belong to the _____.
(a) Brihadaranyaka Upanishad (b) Kathopnishad
(c) Ken Upanishad (d) Isha Upanishad