

## M.A. Sem-4 Examination

511

## English (1) EB-Literature of Indian

Time : 2-00 Hours]

October 2021

[Max. Marks : 50

**Instructions to the students:**

1. There are two sections in the paper. Both the sections are compulsory.
2. Attempt any **THREE** questions from the **FIRST SECTION**.
3. **SECTION TWO** is an **MCQ** based question. Attempt all the questions. Choose the closest option in meaning to the question.

**PART – I**

- Q-1. In his essay on Indian Literature, Aijaz Ahmad advocates the need to displace the time-space framework of enquiry adopted from the colonial thought, with a method that does justice to the diversity and enormity of literary traditions in India. Explain in your words. (14)
- Q-2. Write a detailed note on the major theme of *Forgive Me, My Mother*. (14)
- Q-3. "Crusz's use of Sri Lankan landscape and imagery has been noticed by every reviewer and critic, but with widely diverging response". Explain with appropriate examples Crusz's use of imagery and symbols in the poem. (14)
- Q-3. In his poem *Why I Can Talk of the Angelic Qualities of Raven?* Rienzi Crusz blends images and metaphors from different Asian origin. Explain with examples. (14)
- Q-4. Describe the effect of political changes in accordance with *Ice-Candy Man* by Bapsi Sidhwa. (14)
- Q-5. Is Mukul Kesavan's novel *Looking Through Glass* a novel of partition? Substantiate your views with examples. (14)
- Q-6. What is the main theme of Bapsi Sidhwa's *Ice Candy Man*? Critically examine the twin themes of dislocation and sense of loss in the novel. (14)
- Q-7. In his essay on Indian Literature, Aijaz Ahmad advocates the need to displace the time-space framework of inquiry adopted from the colonial thought, with a method that does justice to the diversity and enormity of literary traditions in India. Explain in your words. (14)
- Q-8. Explain the turbulence of Indian partition and independence in *Looking Through Glass*. (14)

**PART – II COMPULSORY**

- Q-9. **Multiple Choice Questions:** (08)

P.T. 0

1. The literary genre of *Forgive Me, My Mother* is \_\_\_\_\_.  
 (a) Novel (b) Poem (✓) (c) Short Story (d) Essay
2. Who is the narrator of the *Ice Candy Man*?  
 (a) Lenny (✓) (b) Ayah (c) Adi (d) Ice Candy Man
3. *Why I Can Talk of the Angelic Qualities of Raven* appeared in \_\_\_\_\_.  
 (a) South Asia (✓) (b) Australia (c) India (d) London
4. The narrator of *Looking Through Glass* undergoes time travel and finds himself back in \_\_\_\_\_.  
 (a) Mumbai (b) Pune (c) Jaipur (d) Delhi (✓)
5. Eunice de Souza is a very well-known Indian feministic poet who has shown how women are treated in a society under \_\_\_\_\_.  
 a. societal pressure b. family suppression c. patriarchal domination (✓) d. none of these
6. The young Parsee girl spends most of her time with her ayah \_\_\_\_\_, an 18-year-old Hindu girl from Amritsar.  
 a. Roma b. Shanti c. Shanta (✓) d. none of these
7. Bapsi Sidhwa is an author from \_\_\_\_\_.  
 (a) Pakistan (✓) (b) America (c) South Africa (d) India
8. Lenny spends a lot of time with her Ayah and she learns a lot about \_\_\_\_\_.  
 a. social life b. adult relationships (✓) c. spiritual life d. none of these

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Candidate's Seat No : \_\_\_\_\_

M.A. Sem-4 Examination

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English (2) EC-Professional Skills

October 2021

Time : 2-00 Hours]

[Max. Marks : 50

**Attempt any FIVE from the following.**

1. Explain Communicative Language Teaching in detail. 10
2. What is Computer Assisted Language Learning? Discuss its advantages and limitation in detail. 10
3. Define 'Note Making' and 'Note Taking'. What are the differences between them? 10
4. Draft Minutes of Annual General Meeting of Jio Telecommunication. 10
5. Discuss the characteristics of News in detail. 10
6. What is Mobile Assisted Language Learning? Enlist its advantages. 10
7. What is Agenda? Draft an example of an agenda. 10
8. Discuss the disadvantages of Communicative Language Teaching. 10
9. Draft a notice for the organization of a seminar on the Cultural Studies in your college. 10
10. Write a paragraph on the Olympic Games. 10

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