

M.A. Sem-4 Examination

507

English

October 2021

Time : 2-00 Hours]

Total Marks: 50

Instructions:

- i. All Questions in Section I carry equal marks
- ii. Attempt any THREE questions in Section I
- iii. Question IX in Section II is COMPULSORY
- iv. Attempt any FOUR MCQs

Section I

- Q. I "Poetic drama gives a more complete experience than the abstraction of prose...it captivates the audience with its intensified musical structure."- Elaborate. (14)
- Q. II Discuss in detail about the distinct characteristics of the 20th century poetic drama. (14)
- Q. III "*Murder in the Cathedral* is T.S. Eliot's most successful play representing his triumphant development from poet into poet-dramatist..."- Justify (14)
- Q. IV *Murder in the Cathedral* is at its core based on 'implacability of fate' and pre-ordained destiny'. - Illustrate (14)
- Q. V Discuss in detail T.S. Eliot's views on the concepts of 'tradition' and 'individual talent'. (14)
- Q. VI Critically evaluate the *Tradition and the Individual Talent* as a turning point in the discussion of literary criticism in the Modern age. (14)
- Q. VII "*The Wasteland* is the poem about the loss, decay, and degeneration of the modern civilization."- Comment (14)
- Q. VIII "*The Wasteland* is notable for its seemingly disjointed structure- indicative of the Modernist style, and effective use of allusions."- Substantiate (14)

Section II

- Q. IX Attempt any FOUR MCQs (08)

1 _____ is considered to be the pioneer of Modern Poetic Drama.

- A. W.B. Yeats
- B. G.B. Shaw
- C. P.B. Shelley
- D. E.M. Forster

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- 2 The 'New Religious' poetic drama of the Modern age, probably came from rediscovering the old religious drama of the mystery, miracle and plays.
- A. charity
 - B. chastity
 - C. morality
 - D. mercy
- 3 In the play, *Murder in the Cathedral* _____ offers temporal power on behalf of good causes to Thomas Becket.
- A. The First Tempter
 - B. The Second Tempter
 - C. The Third Tempter
 - D. The Fourth Tempter
- 4 The presentation and theme of _____ is at the center of *Murder in the Cathedral*.
- A. sovereignty
 - B. romance
 - C. temptation
 - D. martyrdom
- 5 The critical essay *Tradition and Individual Talent* is divided into _____ parts.
- A. Three
 - B. Four
 - C. Five
 - D. Six
- 6 Eliot mentions in his *Tradition and Individual Talent* that a poet must embody "the whole of the literature of Europe from _____," while, simultaneously, expressing their contemporary environment.
- A. Virgil
 - B. Homer
 - C. Shakespeare
 - D. Dante
- 7 In *The Waste Land*, Eliot combines the legend of the _____ and the Fisher King with vignettes of contemporary British society.
- A. Arthur
 - B. Adam
 - C. Holy Grail
 - D. Samson
- 8 The first section of *The Waste Land* is entitled _____.
- A. Death by Water
 - B. The Fire Sermon
 - C. A Game of Chess
 - D. The Burial of the Dead