

Seat No. : _____

NA-118
November-2021
M.A., Sem.-III
501 : English
(World Drama)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) **All** Questions in Section – I carry equal marks.
 - (2) Attempt any **THREE** questions in Section – I.
 - (3) Question – **9** in Section – **II** is **COMPULSORY**.
 - (4) Attempt any **FOUR** MCQs.

Section – I

1. Critically comment on the significant characteristics of *The Theatre of the Absurd*. **14**
2. “*The Theatre of the Absurd* portrayed the search for the loss of sense, logic, and rationality of the humankind...” – Elaborate. **14**
3. “In the *Homecoming*, male and female characters depict the absurdity of existence, morals, and perception in the most gruesome and absurd way possible...” – Discuss. **14**
4. Evaluate the *Homecoming* as the classic example of the *Theatre of the Absurd* drama. **14**
5. Discuss in detail, the major exponents and characteristics of *Modern American Drama*. **14**
6. “Modern American Drama is the byproduct of the economic, political, social and cultural changes that occurred in America during the early Modern period in history...” – Illustrate. **14**
7. “The deconstruction of the realities and illusions is at the core of the play, *Who’s Afraid of Virginia Woolf*” – Analyze
8. Examine *Who’s Afraid of Virginia Woolf* as a play about the complexities of human relationships in modern day American society. **14**

Section – II

9. Attempt any **FOUR** MCQs :

8

- (1) The *Theatre of the Absurd* drama is known for its use of _____ silence and speech.
- (A) Pauses (B) Postures
(C) Gestures (D) Exit
- (2) Characters in the *Theatre of Absurd* are frequently _____.
- (A) Round (B) Relativist
(C) Dynamic (D) Static
- (3) *Homecoming* directly questions the place of ___ in family life.
- (A) Fathers (B) Lover
(C) Brothers (D) Mother
- (4) What is Max looking for at the beginning of the play “*The Homecoming*” ?
- (A) Scissors (B) Clock
(C) Coffee (D) Rope
- (5) ‘Modern American Drama’ is a title used to define some of America’s most influential dramatic work throughout the _____.
- (A) 20th century (B) 19th century
(C) 21st century (D) Late 18th century
- (6) _____ had a vast influence on the Modern American stage.
- (A) Naturalism (B) Realism
(C) Idealism (D) Pragmatism
- (7) In which town does the play, *Who’s Afraid of Virginia Woolf* take Place ?
- (A) New Sparta (B) New London
(C) New Haven (D) New Carthage
- (8) Which character in the play, *Who’s Afraid of Virginia Woolf* teaches in the Biology department ?
- (A) Martha (B) Nick
(C) Honey (D) George
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