

## MA Sem.-3 Examination

503

English

May 2022

Time : 2-00 Hours]

[Max. Marks : 50

## Part-I

Write any THREE of the following.

1. Discuss in detail Aristotle's notion of Tragedy. 14
2. Comment on Rasa principle with illustration. 14
3. Discuss Aristotle's Views on Three Unities. 14
4. Plot is the soul of tragedy. Justify. 14
5. According to Matthew Arnold, "Poetry is the criticism of life." Discuss in detail how this is so. 14
6. In *On the Sublime* by Longinus, what is the difference between amplification and sublimity? Discuss. 14
7. What is Arnold's touchstone theory? What advantages may this method have offered to critics? 14
8. What, according to Matthew Arnold, are the functions and qualifications of critic? 14

## Part-II

9. Choose the correct option. (Any FOUR) 08
1. Sthayi bhava and \_\_\_\_\_ bhava are the two types of bhavas.  
a. Karuna      b. Veer      c. Raudra      d. Vyabhachari.
2. \_\_\_\_\_ organizes the action and controls the drama.  
a. Suthradhar      b. Nandi      c. Vidushaka      d. Nati.
3. Longinus is influenced by \_\_\_\_\_ tradition.  
a. Neo-Aristotlean      b. Neo-Platonic      c. Romantic      d. Classical
4. Which of the following emotions are included in Catharsis theory?  
a. happiness      b. sorrow      c. anger      d. none
5. The meaning of Rasa in *the Atharvaveda* is \_\_\_\_\_.  
a. Release      b. Liberation      c. Aesthetic Emotion      d. Pleasure.
6. Abhinaya can be divided into \_\_\_\_\_ parts.  
a. 04      b. 03      c. 05      d. 06
7. Longinus expects the critic to be \_\_\_\_\_.  
a. Subjective      b. Objective      c. Partial      d. Jealous
8. \_\_\_\_\_ method according to Arnold is perfect to evaluate poetry.  
a. Touchstone      b. Comparative      c. Historical      d. Personal