

Seat No. : _____

MD-102

March-2022

B.A., Sem.- I

CC-102 : English

(Foundation Studies in English)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains two sections. (Section 1 & Section 2)
 - (2) It is compulsory to attempt both the sections.
 - (3) Read carefully the instructions given for each section.
 - (4) Mention clearly the options you attempt.
 - (5) Figures to the right indicate marks.

SECTION – I

Attempt any **three** of the following questions.

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1. (A) Match the Literary Ages given in Column A with their characteristics given in Column B.

Column A

Column B

- | | |
|---------------|---------------------------------|
| (1) 1550-1625 | (a) Revival of Poetic Drama |
| (2) 1660-1700 | (b) Age of Poetry |
| (3) 1701-1740 | (c) Theatre of the Absurd |
| (4) 1798-1832 | (d) Golden Age of Drama |
| (5) 1832-1890 | (e) Sentimental Comedy |
| (6) 1918-1939 | (f) Beginning of Neo classicism |
| (7) 1939-1960 | (g) Age of Novel and Prose |
- (B) State whether the following statements are TRUE or FALSE:
- (1) The Age of Dryden is also known as the Age of Prose and Satire.
 - (2) Romantic Comedy and Comedy of Humours were written during the Age of Dryden.
 - (3) There was decline of drama in the Puritan Age.
 - (4) The Age of Johnson is also known as the Age of Transition.
 - (5) Personal Essay as a literary form become popular during the Modern Age.
 - (6) There was emergence of Stream of Consciousness Novel in the Age of Thomas Hardy.
 - (7) Movement Literature belongs to the Romantic Age.

2. (A) Match the ages given in Column A with the writers given in Column B.

Column A	Column B
(1) The Elizabethan Age	(a) John Keats
(2) The Age of Milton	(b) Henry Fielding
(3) The Age of Johnson	(c) T.S. Eliot
(4) The Romantic Age	(d) Edmund Spenser
(5) The Victorian Age	(e) Philip Larkin
(6) The Age of Inter-War Years	(f) John. Donne
(7) The Modern Age	(g) Charles Dickens

- (B) Match the writers given in Column A with their works given in Column B:

Column A	Column B
(1) Christopher Marlowe	(a) <i>Gulliver's Travels</i>
(2) John Dryden	(b) <i>Candida</i>
(3) Jonathan Swift	(c) <i>Pride and Prejudice</i>
(4) Oliver Goldsmith	(d) <i>Doctor Faustus</i>
(5) Jane Austen	(e) <i>Sons and Lovers</i>
(6) G.B. Shaw	(f) <i>Vicar of Wakefield</i>
(7) D.H. Lawrence	(g) <i>Absalom and Achitophel</i>

3. (A) Fill in the blanks:

- (1) The Puritan Age is associated with _____ poetry.
- (2) Dominance of Imagination in literature and Influence of French Revolution are features of _____.
- (3) The Age of Tennyson is also called the _____ Age.
- (4) _____ is also known as the age of prose and reason.
- (5) Gothic Fiction was written during the _____ Age.
- (6) Symbolist Movement in literature flourished in _____.
- (7) Postmodernism began in the _____.

- (B) Fill in the blanks :

- (1) William Wordsworth and S.T. Coleridge wrote poetry during the _____.
- (2) Joseph Addison and Richard Steele are well known essayists of the _____.
- (3) G.B. Shaw is one of the great dramatists from the Age of _____.
- (4) 'Macbeth' is written by _____.
- (5) The name of the famous comedy that William Congreve wrote is _____.
- (6) _____ is an autobiographical novel written by Charles Dickens.
- (7) The author of the work "The Importance of Being earnest" is _____.

4. Draw a character sketch of Madame Oreille.
5. Comment on the significance of the title of the story “The Last Leaf”.
6. Discuss how Chandu teaches a lesson to his oppressors in the story “The Barber’s Trade Union.”
7. “R.K. Narayan treats his characters with compassion, insight and humour.” Comment on this statement with reference to the characterization of Raju.
8. Write short notes on any **Two** :
 1. Iona Potapov’s misery
 2. Character sketch of Johnsy
 3. Irony and Humour in the story “The Luncheon”
 4. Relationship between Chandu and the narrator of the story “The Barber’s Trade Union.”

SECTION – II

9. Choose the correct option and answer the following : (any **four**) **8**
- (1) Why did other clerks in Mr. Oreille’s office make fun of him ?
 - (A) Because he wore an old, tattered coat to office
 - (B) Because he carried an old, patched umbrella to office
 - (C) Because he went to office without taking bath
 - (D) Because he carried a rainbow coloured umbrella
 - (2) What is the cause of Iona Potapov’s grief ?
 - (A) He has recently lost his only son
 - (B) He has lost his wife
 - (C) He is suffering from an incurable disease
 - (D) He is old and weak
 - (3) Why is Iona Potapov forced to unburden his heart to his horse ?
 - (A) Because his horse loves when his master talks to him
 - (B) Because people are not interested in listening to his story
 - (C) Because he loves his horse very much
 - (D) Because his horse would not walk until he does so

- (4) In the story “The Last Leaf” Mr. Berhman’s dream was _____.
- (A) to own an art gallery
 - (B) to start an art school
 - (C) to paint a master piece
 - (D) to become an art teacher
- (5) What did Johnsy do while lying in the bed during her illness ?
- (A) Counted the number of spiders on the wall
 - (B) Read books on art
 - (C) Counted falling ivy vine leaves
 - (D) Listened to music
- (6) The narrator of the story “The Luncheon” chose the dish of mutton chops for himself because _____ .
- (A) he liked it very much
 - (B) his lady friend had suggested it to him
 - (C) it was the cheapest item on the menu
 - (D) it was the most expensive item on the menu
- (7) Why did Chandu decide to buy a bicycle ?
- (A) To give free rides to his friends
 - (B) To take his mother to the town
 - (C) To impress the village people
 - (D) To go to town to earn money
- (8) How did Raju decide to get rid of the stolen purse ?
- (A) By throwing it into a well
 - (B) By burning it into fire
 - (C) By cutting it into small pieces
 - (D) By throwing it into a garbage bin.
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