Seat No.	:	

# **JJ-107**

June-2022

#### B.A., Sem.-II

### EC-1-112 : English

### (History of English Literature 1625-1660)

Time: 2 Hours] [Max. Marks: 50

#### **General Instructions:**

- (1) The paper contains **TWO** sections: Section I and II.
- (2) It is compulsory to attempt both sections.
- (3) Read the instructions given for each section carefully.
- (4) Please mention clearly the questions you attempt.

#### **SECTION - I**

Attempt any **THREE** of the following questions from this section:

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- 1. Discuss the chief literary characteristics of the Puritan age in English literature.
- 2. Write a detailed note on the chief features of metaphysical poetry.
- 3. Critically discuss Milton's contribution to the poetry of his age.
- 4. Critically appreciate Milton's poem 'On Shakespeare'.
- 5. Critically analyse the theme of Milton's sonnet, 'On His Blindness'.
- 6. Write a critical appreciation of Marvell's 'The Garden'.
- 7. Write a critical appreciation of Herbert's 'The Virtue'.
- 8. Show your acquaintance with the following literary works, stating the name of the author, the year of publication, the form of the work and the age/period to which it belongs:
  - (i) Samson Agonistes
  - (ii) The Mistress
  - (iii) Perkin Warbeck
  - (iv) A New Way to Pay Old Debts
  - (v) Holy Living
  - (vi) Leviathan
  - (vii) Paradise Lost

## **SECTION – II**

9.	Choo	hoose the correct option from the choices given below each question (any four):										
	(i)	Milton wrote most of his prose during his years of life.										
		(a)	middle	(b)	early	(c)	last					
	(ii)	The	age of Milton sav									
		(a)	Poetry	(b)	Drama	(c)	Prose					
	(iii)	iii) The Puritans ordered the closing down of theatres in the year										
		(a)	1660	(b)	1642	(c)	1630					
	(iv)	Why	are these poets c	alled '1	metaphysical'?							
		(a) They are highly philosophical.										
		(b)	Their poetry cometaphors.	ontain	display of le	earning and	far-fetched similes ar	nd				
		(c)	Both (a) and (b)									
	(v)	Donne revolted against the conventions of the followers of										
		(a)	Drayton	(b)	Spenser	(c)	Chaucer					
	(vi)	The	term 'metaphysi	cal' w	as first used f	or the poets	Cowley and Donne b	у				
		(a)	Pope	(b)	Dryden	(c)	Dr. Johnson					
	(vii)	) Milton's first poem in English was										
		(b) 'On Shakespeare'										
		(c)	(c) 'I Did But Prompt the Age'									
	(viii)	Purit	an poetry is also	known	as							
		(a)	Caroline	(b)	Jacobean	(c)	Both					

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