

Seat No. : _____

JI-119

June-2022

M.A., Sem.-II

EA-411 : English

(World Classics)

Time : 2 Hours]

[Max. Marks : 50

Section – I

Answer any **three** from the following :

1. What are the chief features of Indian classical drama ? Explain in detail. 14
2. Describe 'Swapna Drashya'. What is its significance ? 14
3. What is 'Existentialism' ? What are the chief features of the philosophy ? 14
4. Evaluate critically 'The Trial' as an existential novel. 14
5. Discuss the role of Vidushak in detail. 14
6. Discuss the contribution of Sartre and Kierkegaard towards the philosophy of Existentialism. 14
7. What is the role of Sutradhara in 'Swapnavasavadattam' ? 14
8. Draw the character of Joseph K. 14

Section – II

9. Write the correct option : (any **four**) 8
(1) 'The Trial' is set in _____.
(a) An unidentified city (b) Heidelberg
(c) Prague (d) Vienna

- (2) What is Joseph K.'s surname ?
- (a) Stimson (b) Vanderhoff
(c) Kingman (d) We are not told
- (3) Kierkegaard, like most existentialists, suggested a balance between _____.
- (a) life and death (b) freedom and responsibility
(c) hope and despair (d) consciousness and unconsciousness
- (4) Vasavdatta is the first wife of _____.
- (a) King Udayana (b) Vidushak
(c) King Vikram (d) King Narendra
- (5) The story of 'Swapnavasavadattam' is taken from _____.
- (a) Panchtantra (b) Upanishada
(c) Kathasaritsagar (d) Hitopadesh
- (6) Bhasa's 'Pratimanataka' and 'Abhishekanataka' are based on _____.
- (a) The Mahabharata (b) Panchtantra
(c) The Ramayana (d) Hitopadesh
- (7) 'Swapnavasavadattam' is divided into _____ acts.
- (a) Three (b) Four
(c) Five (d) Six
- (8) _____ philosopher is considered as the father of Existentialism.
- (a) Sartre (b) Kierkegaard
(c) Nietzsche (d) Camus
-