

Seat No. : _____

JH-119

June-2022

M.A., Sem.-II

410 : English

(EA : American Literature)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **TWO** sections : Section – I and II.
 - (2) It is compulsory to attempt both the sections.
 - (3) Read the instructions given for each section carefully.
 - (4) Please mention clearly the questions you attempt.

Section – I

Attempt any **three** of the following :

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1. Give your assessment of ‘American Renaissance’ and elaborate the role of Transcendentalists who stood at the heart of the ‘American Renaissance’.
2. Write a detailed note on the prominent characteristics of ‘American Renaissance’.
3. ‘Harlem Renaissance’ established the black identity and helped Black people to assert their voices. – Elaborate.
4. Write on the key factors of the genesis and development of ‘Harlem Renaissance’.
5. “*The Scarlet Letter* is a tale of two star-crossed lovers kept away from one another due to their weakness and harsh puritan society.” – Discuss.
6. *The Scarlet Letter* is a novel of “crime and punishment, alienation and shame”. – Discuss.
7. *A Raisin in the Sun* is a play that conveys the black man’s struggle to overcome prejudice and fulfill their dreams like any white man. – Discuss.
8. Show how *A Raisin in the Sun* deals with the generation gap – the problems that the older generation has in dealing with the younger generation and vice versa.

Section – II (Compulsory)

9. Select the proper option for the following : (Any four) 8
- (1) ‘American Renaissance’ is also called _____.
- (a) New England Renaissance (b) New Democratic Renaissance
(c) New Socialist Renaissance (d) New Latin-American Renaissance
- (2) The American writers such as Oliver Wendell Holmes, James Russel Lowell and Henry Wadsworth Longfellow were nicknamed as _____.
- (a) Auguries (b) Preshow
(c) Brahmins (d) Augustus
- (3) Afro-Americans migrated from _____ during Harlem Renaissance.
- (a) North to South (b) East to West
(c) West to East (d) South to East
- (4) The word ‘Harlem’ in ‘Harlem Renaissance’ refers to a _____.
- (a) social movement (b) religious sect
(c) name of city area (d) political party
- (5) Chillingworth pretended to be a/an _____ in *The Scarlet Letter*.
- (a) doctor (b) engineer
(c) social reformer (d) attorney
- (6) _____ was the colour of the embroidery that Hester embellished her “A” with
- (a) Red (b) Black
(c) Scarlet (d) Pink
- (7) The Younger family was ardently waiting for _____.
- (a) property documents (b) an insurance cheque
(c) Travis’ school result (d) Beneatha’s medical degree
- (8) Once money would be received, Walter Lee wanted to _____.
- (a) buy a new laptop (b) start a liquor shop
(c) to pay school fees of his son (d) buy a farm house
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Seat No. : _____

JH-119

June-2022

M.A., Sem.-II

410 : English

(EB : Indian Literature in English Translation)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **TWO** sections : Section – I and II.
 - (2) It is compulsory to attempt both the sections.
 - (3) Read the instructions given for each section carefully.
 - (4) Please mention clearly the questions you attempt.

Section – I

Attempt ANY **THREE** of the following questions.

1. Write a detailed note on the contribution of major Indian novelists of Post-Independence Era. **14**
2. “U. R. Ananthmurthy’s *Samskara* depicts Brahmin culture as backward-looking and unfeasible for the modern world.” – Substantiate. **14**
3. Write a detailed note on the contemporary Indian drama highlighting contributions made by major playwrights vis-à-vis various trends and experiments made in contemporary drama in terms of theme. **14**
4. “*Kamala* concerns about degradation of woman in free India.” – Elucidate. **14**
5. Write a detailed note on Pre-independent Indian fiction. **14**
6. Justify the appropriateness of the title *Samskara*. **14**
7. Write a critical note on the themes treated by modern Indian English playwrights. **14**
8. Justify *Kamala* as typical of Tendulkar drama, as well as write a note on Vijay Tendulkar establishing him as a playwright. **14**

Section – II

9. Select the appropriate option : (Any **FOUR**)

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- (1) The play Kamala is published in the year _____.
- (a) 1981 (b) 1982
(c) 1990 (d) 2000
- (2) Who is the author of the famous novel *Devdas* ?
- (a) Henry Derozio (b) Bharathi Mukharjee
(c) Sarat Chandra (d) Aurobindo Ghosh
- (3) _____ is the prostitute in *Samskara*.
- (a) Chandri (b) Kamla
(c) Nayana (d) Jyoti
- (4) Who of the following is not one of the famous pioneering trio of Indian English novelists ?
- (a) Sarat Chandra (b) R. K. Narayan
(c) Raja Rao (d) Mulk Raj Anand
- (5) Mahesh Dattani was awarded the Sahitya Academy Award for which of his plays ?
- (a) *Tara* (b) *Bravely Fought the Queen*
(c) *Do the Needful* (d) *Final Solutions*
- (6) Vijay Tendulkar's play *Ghashiram Kotwal* is based on the life of which famous Maratha leader ?
- (a) Nana Phadnavis (b) Holkar
(c) Bajirao Peshwa (d) Ragho Rao
- (7) Arundhati Roy's *The God of Small Things* is set in which Indian state ?
- (a) Kerala (b) Andhra Pradesh
(c) West Bengal (d) Karnataka
- (8) Who is the author of the play *The Cyclist* ?
- (a) Girish Karnad (b) Geetha Hariharan
(c) Vijay Tendulkar (d) Mahesh Dattani
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