

Seat No. : _____

AR-107

April-2022

B.A., Sem.-IV

EC-I – 211 : English

History of English Literature (1798 - 1832)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains TWO sections : **Section-I & Section-II.**
 - (2) It is compulsory to attempt both the sections.
 - (3) Read carefully the instructions given for each section.
 - (4) Please mention clearly the question you attempt.
 - (5) Figures to the right indicate marks.

Section – I

Answer any **three** of the following :

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1. Discuss the salient features of the Romantic poetry.
2. Write a detailed note on the personal essay.
3. Jane Austen's *Emma* is a comedy of manners, with a host of comedic characters and a plot that is based on deception, misunderstanding, courtship and marriage. Discuss.
4. Emma is, like all great heroes, the victim of her own delusions. Elucidate.
5. Write short notes on :
 - A. Jane Fairfax
 - B. George Knightley
6. Critically appreciate the poem *To a Skylark*.
7. Discuss the central theme of the poem 'Upon the Westminster Bridge'.
8. Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the Age to which it belongs :
(1) *The Rime of the Ancient Mariner* (2) *Don Juan* (3) *Pride and Prejudice* (4) *The Defence of Poetry* (5) *The Eve of St. Agnes* (6) *Imaginary Conversations* (7) *The Prelude*

Section – II

9. Choose the correct answer from the options given below : (any four)

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- (1) _____ said : ‘A thing of beauty is a joy forever’.
- (a) Keats (b) Shelley
(c) Byron (d) Wordsworth
- (2) Wordsworth’s spiritual development is described in _____.
- (a) *The Solitary Reaper* (b) *Tintern Abbey*
(c) *The Prelude* (d) *The Green Linnet*
- (3) In *Adonais*, Shelley laments the death of _____.
- (a) Byron (b) Webster
(c) Wordsworth (d) Keats
- (4) _____ fantasizes a perfect match for herself.
- (a) Isabella Knightley (b) Emma Woodhouse
(c) Mrs. Weston (d) Jane Fairfax
- (5) Which of the following terms does Austen not use to describe Emma ?
- (a) Handsome (b) Rich
(c) Modest (d) Clever
- (6) ‘La Belle Dame Sans Merci’ is an example of which poetic genre ?
- (a) Epic (b) Ballad
(c) Ode (d) Sestina
- (7) “Our Sweetest songs are those that tell of saddest thought.” This beautiful famous line is from _____.
- (a) To the Skylark (b) Ode to the West Wind
(c) Ozymandias of Egypt (d) All for Love
- (8) The City of London wears the garment of _____ in the poem ‘Upon the Westminster Bridge’.
- (a) mist (b) wood
(c) silence (d) sun ray
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