Instructions: (1) Attempt any two essay type questions.
(2) Maximum Marks 100 (For External Students) and 70 (For Regular Students).

1. Thomas Beckett: The Protagonist of *Murder in the Cathedral*.

2. Use of Myth and Allusion in *The Waste Land*.

3. Cinema as an Art Form.

4. Derrida’s views on Deconstruction and Logocentrism.

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