Instructions:  
(1) Attempt all questions.  
(2) All questions carry equal marks.

1. (a) “Shakespearean tragedy is a story of exceptional calamity leading to the death of a man in high estate.” Justify.
   **OR**  
   (b) “King Lear has been described as Shakespeare’s greatest work, the best of his plays.” Do you agree? Give reasons for your answer.

2. (a) Trace the development of classical epic tradition in West.  
   **OR**  
   (b) “The undertones of the human situation make the appeal of *Paradise Lost.*” – Elaborate.

3. Write notes on any two:
   (1) *Dr. Faustus*
   (2) *The Faerie Queene*
   (3) *Volpone*
   (4) *Spanish Tragedy*

4. Tick mark the correct option:
   (1) Shakespeare had established _______ Theatre.
      (a) Elizabethan  (b) Globe  
      (c) Art  (d) World

   (2) _______ was contemporary dramatist of Shakespeare.
      (a) Dr. Johnson  (b) Ben Jonson  
      (c) Thomas Nasche  (d) Spenser
(3) King Lear was published in ________.
   (a) 1608  (b) 1609  (c) 1610  (d) 1620

(4) Shakespeare introduces ________ characters in his tragedies.
   (a) Super-natural  (b) Flat  (c) Absurd  (d) Romantic

(5) A.C. Bradley was professor at ________ University.
   (a) Cambridge  (b) Oxford  (c) Toronto  (d) Calgary

(6) ________ was Cordelia’s husband.
   (a) The Duke of Albany  (b) The Duke of Cronwell  (c) King of France  (d) King of Britain

(7) King Lear is divided into ________ Acts.
   (a) five  (b) seven  (c) two  (d) six

(8) ________ was Lear’s Loyal Courtier.
   (a) Gloucester  (b) Oswald  (c) Edger  (d) Edmond

(9) The epic began as an ________ form.
   (a) Folk  (b) Oral  (c) Narrative  (d) Religious

(10) The epic Divine Comedy is written by ________.
     (a) Homer  (b) Virgil  (c) Valmiki  (d) Dante

(11) ________ critic used the term “grand style”.
     (a) William Blake  (b) Coleridge  (c) Matthew Arnold  (d) Dr. Johnson

(12) Paradise Lost is written in ________.
     (a) blank verse  (b) free verse  (c) heroic couplet  (d) rhyme couplet

(13) Milton refers ________ astronomer in Paradise Lost.
     (a) Galileo  (b) Arya Bhatt  (c) Newton  (d) Bhaskaracharya

(14) ________ was known as “The prince of devils.”
     (a) Satan  (b) Beelzebub  (c) Mephistophilis  (d) Alexas
5. Answer in brief:

(1) “Shakespearean tragedies are single stars.” Justify.

(2) Write a brief note on the role of chance and accident in Shakespearean tragedy.

(3) Comment on the ending of the play King Lear.

(4) Critically examine the significance of Invocation in Paradise Lost Book I.

(5) Attempt a brief character sketch of Cordelia.

(6) Mention the classical epics of the Western tradition.

(7) List the main characteristics of Milton’s poetic style.