1. (A) Write a detailed note on the theme of *A Room of One’s Own*.  
OR  
Mention in detail about the autobiographical element in Virginia Woolf’s *A Room of One’s Own*.  

(B) Write a detailed note on the literature of the reform and nationalist movements mentioned in the book *Women Writing in India: 600 BC to the Early Twentieth Century*.  
OR  
Write a note on the Sangam Poets as referred to in the book *Women Writing in India*.  

2. (A) Discuss in detail about the autobiographical elements in Amrita Pritam’s *The Revenue Stamp*.  
OR  
Discuss Amrita Pritam’s *The Revenue Stamp* as an individual’s journey into self.  

(B) Show you acquaintance in detail on any two of the following:  
(1) Small Remedies  
(2) Jasmine  
(3) Under the Glass Bell  
(4) The Colour Purple  

3. Write short notes on any two of the following:  
(1) Individuality as evidenced in Amrita Pritam’s *The Revenue Stamp*.  
(2) The role of the narrator in *A Room of One’s Own*.  
(3) Folk songs as presented in the book *Women Writing in India: 600 BC to early 20th century*.  
(4) Amrita Pritam as a writer.  

4. Answer the following questions in brief: (any five)  
(1) Significance of the title *A Room of One’s Own*.  
(2) Write in brief about the role of tradition in the experience of a woman writer according to Virginia Woolf.
(3) What is the name that the Narrator in *A Room of One’s Own* gives to Shakespeare’s sister?

(4) What is the name that the narrator and protagonist in *The Colour Purple*?

(5) Who has directed the film “The Colour Purple”?

(6) The backdrop of the novel *Jasmine* is based on which story?

(7) The title of Maya Angelou’s *I know Why the Caged Bird Sings* is based on which poem written by Paul Dunbar?

(8) Indira Goswami’s novel *A Saga of South Kamrup* is translated from which language?

5. Choose the correct alternative from the options given below each:

1. Who is Mary Seton in Virginia Woolf’s *A Room of One’s Own*?
   (a) Doctor  (b) Student  (c) Teacher  (d) Mother

2. Which of the following novels is not written by Virginia Woolf?
   (a) Mrs. Dalloway  (b) To The Lighthouse  (c) Of Human Bondage  (d) Orlando

3. Which two things are required, according to Virginia Woolf, for a woman to write fiction?
   (a) Courage and art  (b) Room and pen  (c) Money and money  (d) Room and money

4. Which of the following is considered to be the most notable work of Amrita Pritam?
   (a) Pinjar  (b) The Guide  (c) The Princess  (d) Kanthapura

5. Amrita Pritam is awarded with which of the following Indian awards?
   (a) Noble Prize  (b) Knight’s Award  (c) Padma Vibhushan  (d) Booker Prize

6. In which two languages did Amrita Pritam write?
   (a) Gujarati and Punjabi  (b) Hindi and Punjabi  (c) Punjabi and English  (d) English and Hindi

7. Arundhati Roy’s *The God of Small Things* has won which of the following prizes?
   (a) Noble Prize  (b) Magsaysay Award  (c) Critics’ Award  (d) Booker Prize

8. When did Imtiaz Dharkar’s collection of poetry *Purdah and Other Poems* appear?
   (a) 1990  (b) 1998  (c) 1988  (d) 2008

9. What is Anais Nin’s *Under the Glass Bell*?
   (a) Novel  (b) Drama  (c) Poem  (d) Short story

10. Which of the following novels is not authored by Bharati Mukherjee?
    (a) My Experiences  (b) Leave it to Me  (c) The Tiger’s Daughters  (d) The Tree Bride

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